Georges Bizet.

Suita

z opery

Carmen.

opracował na orkiestrę salonową

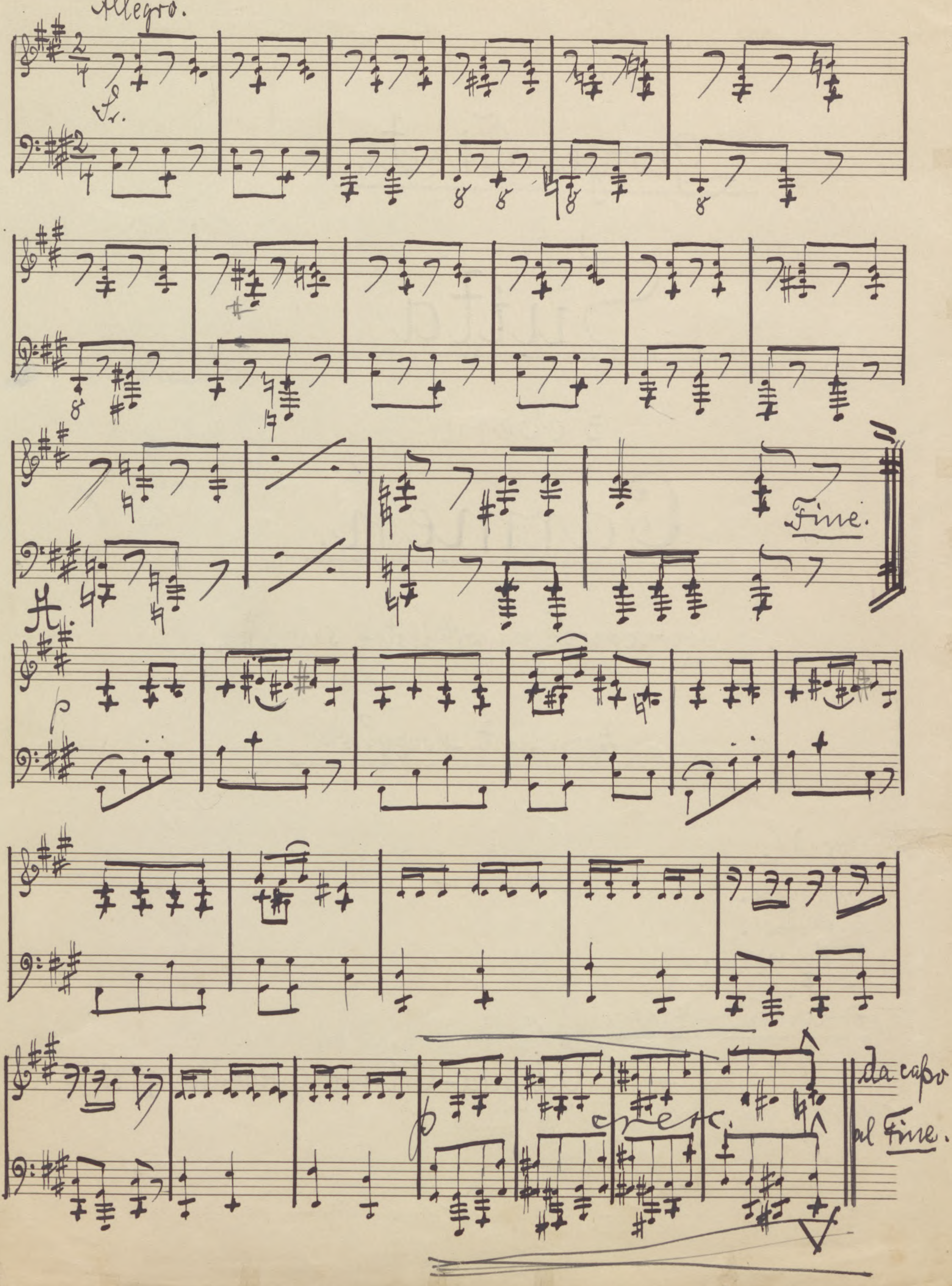
Zygmunt Moczyński.

Obsada:

1. skrzypce.
2. skrzypce.
Wiolonczela.
Flet.
Fortepian na 4 ręce.

Gdynia-Orłowo, gwiazdka 1933/34 r.

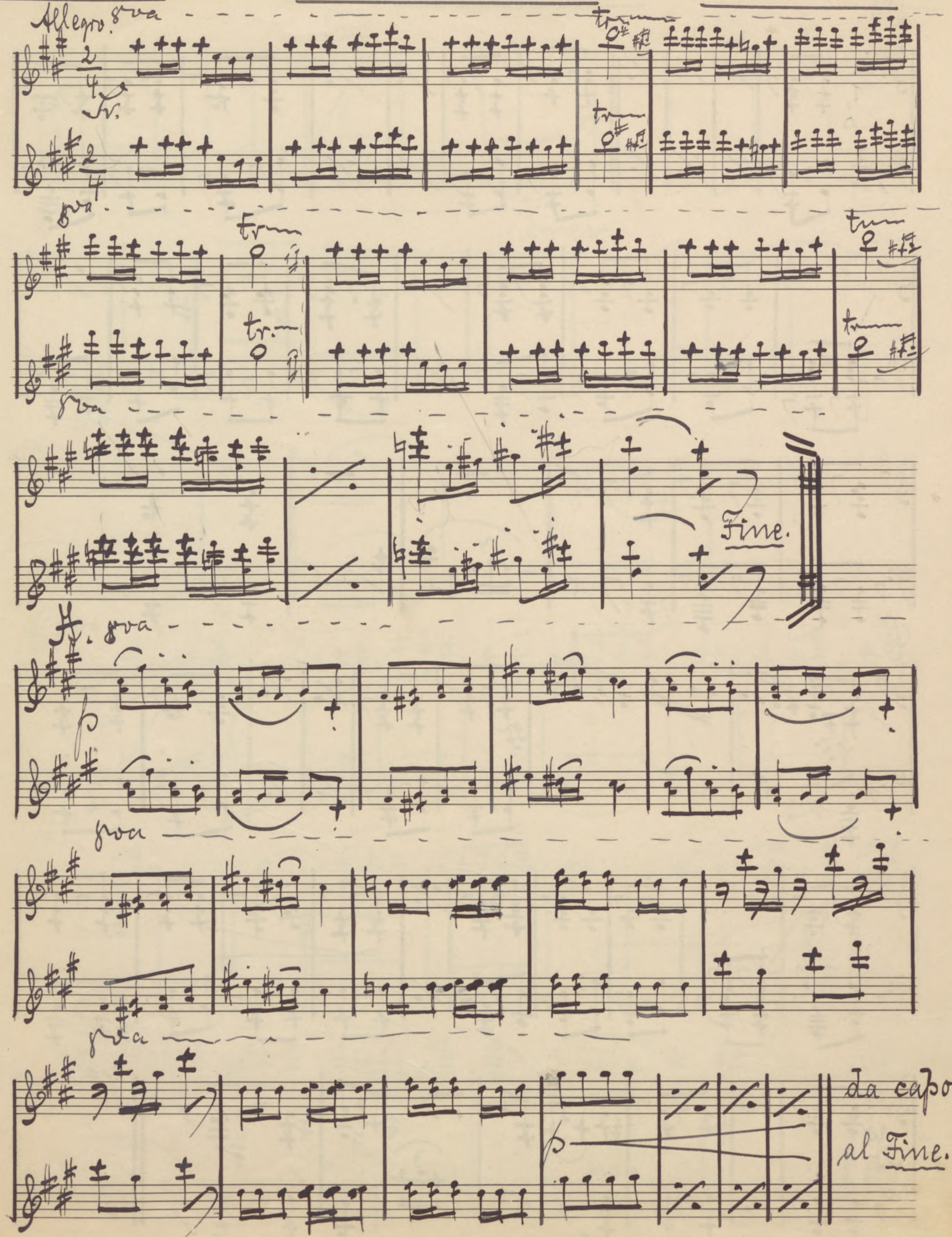
Secondo. **Carmen.** Bizet.



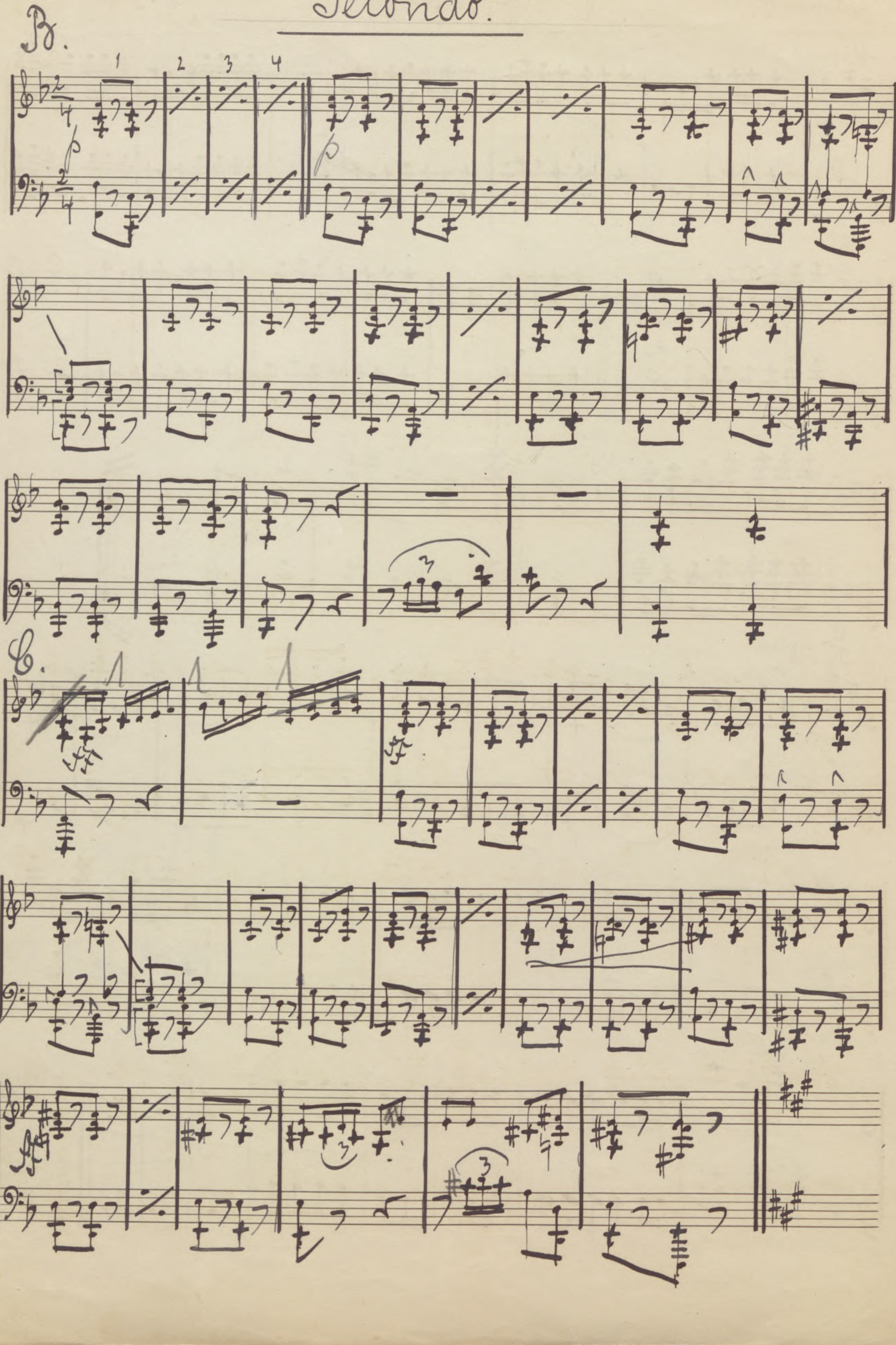
Primo.

Carmen.

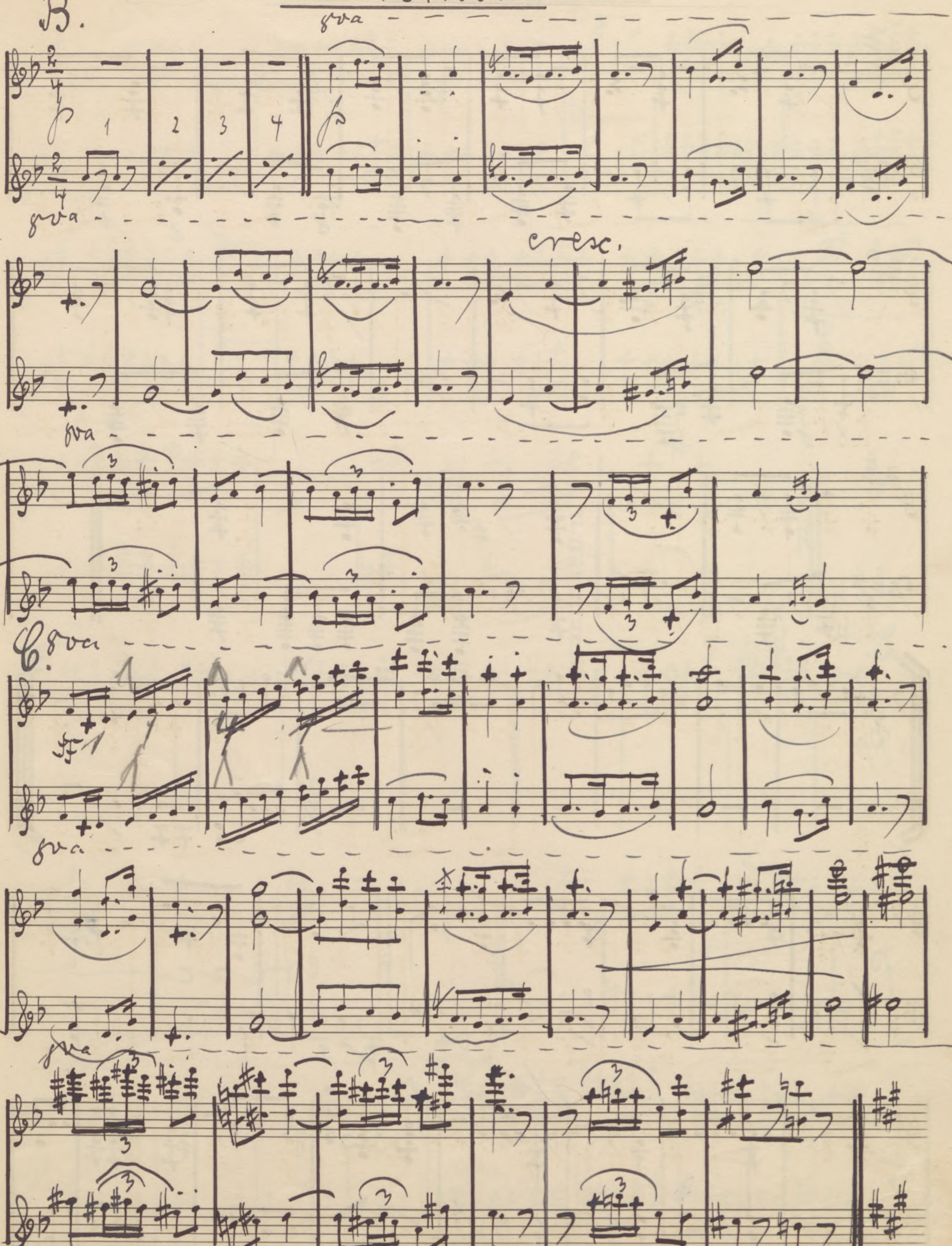
Bizet.



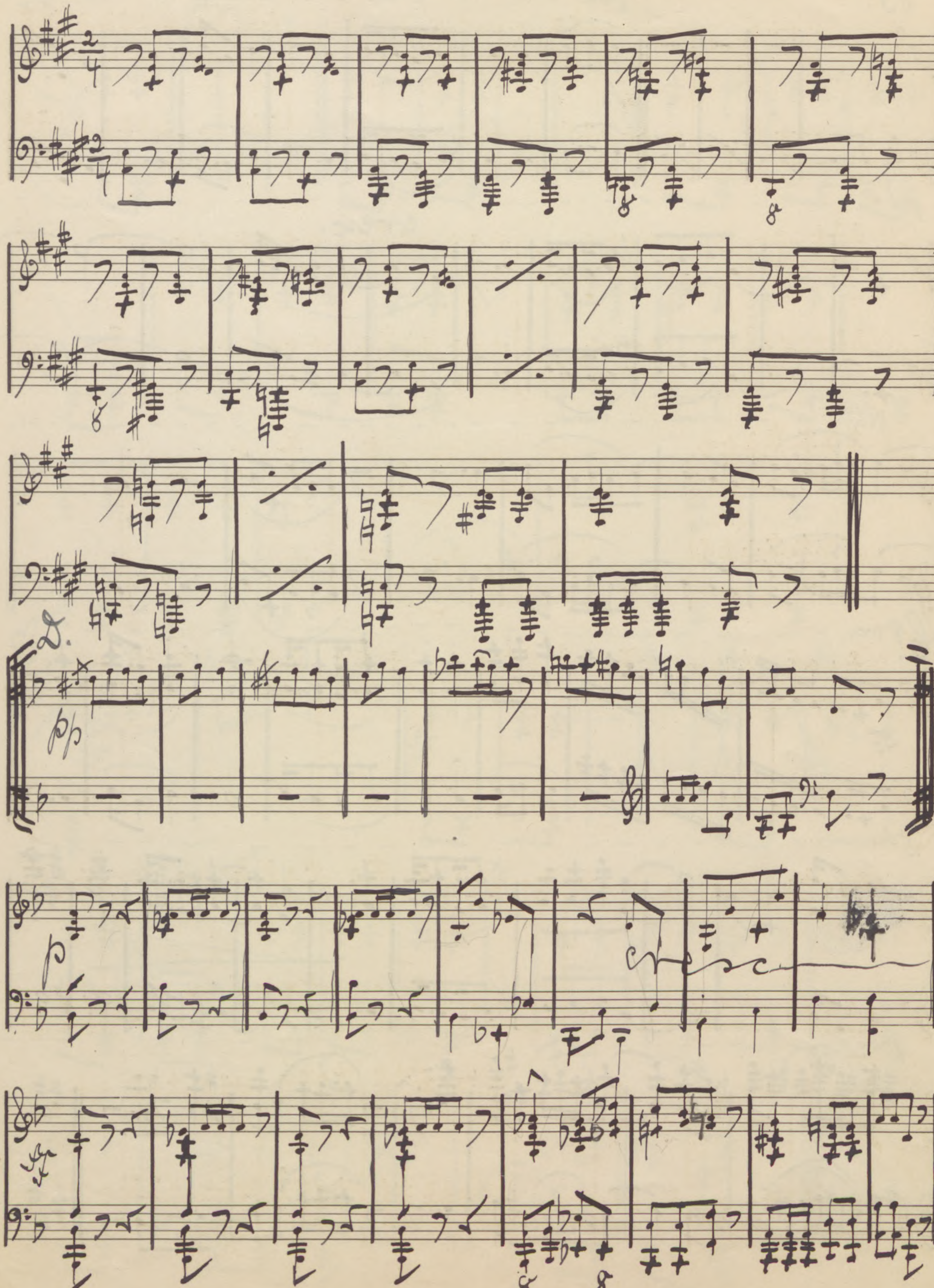
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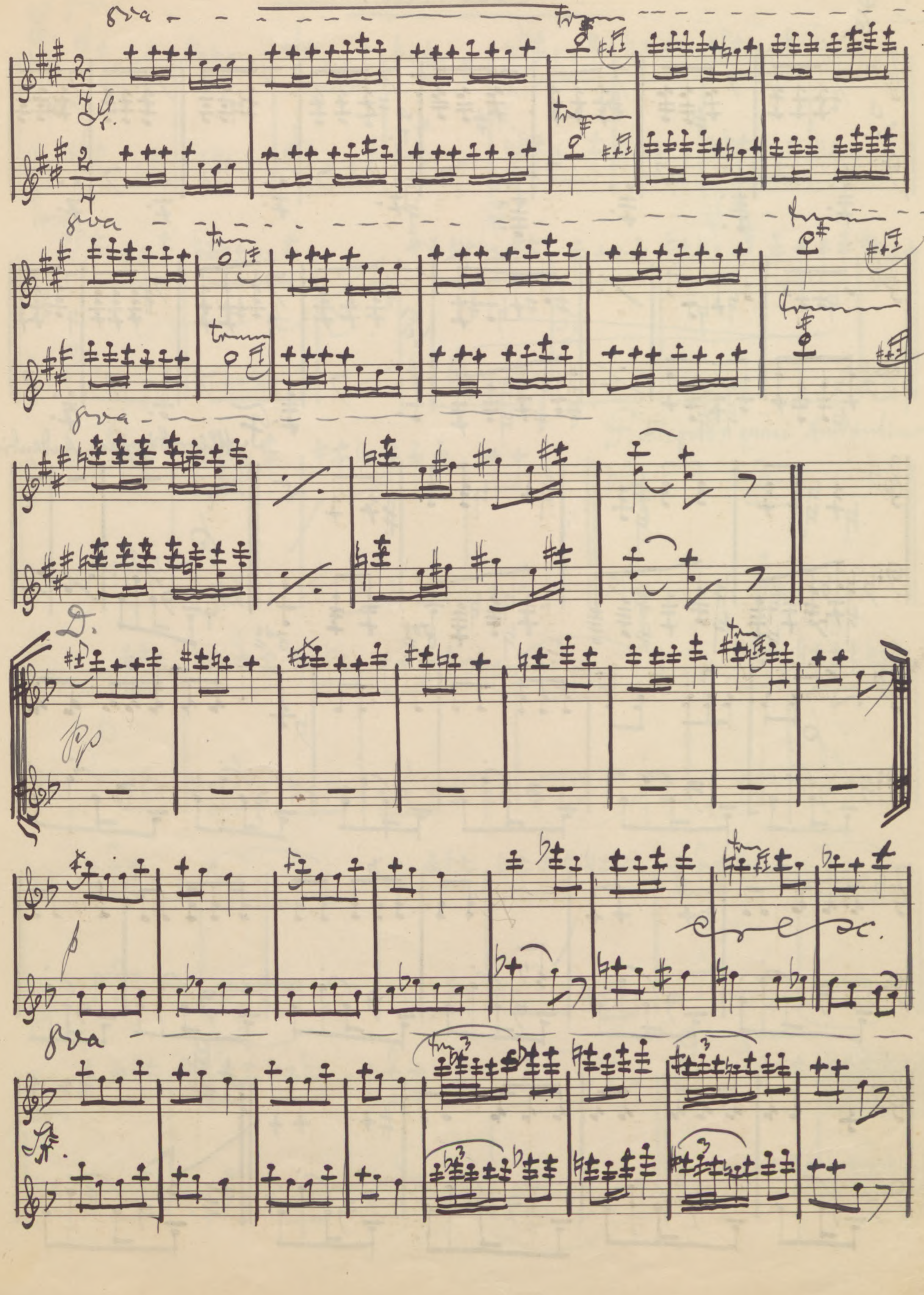


Primo



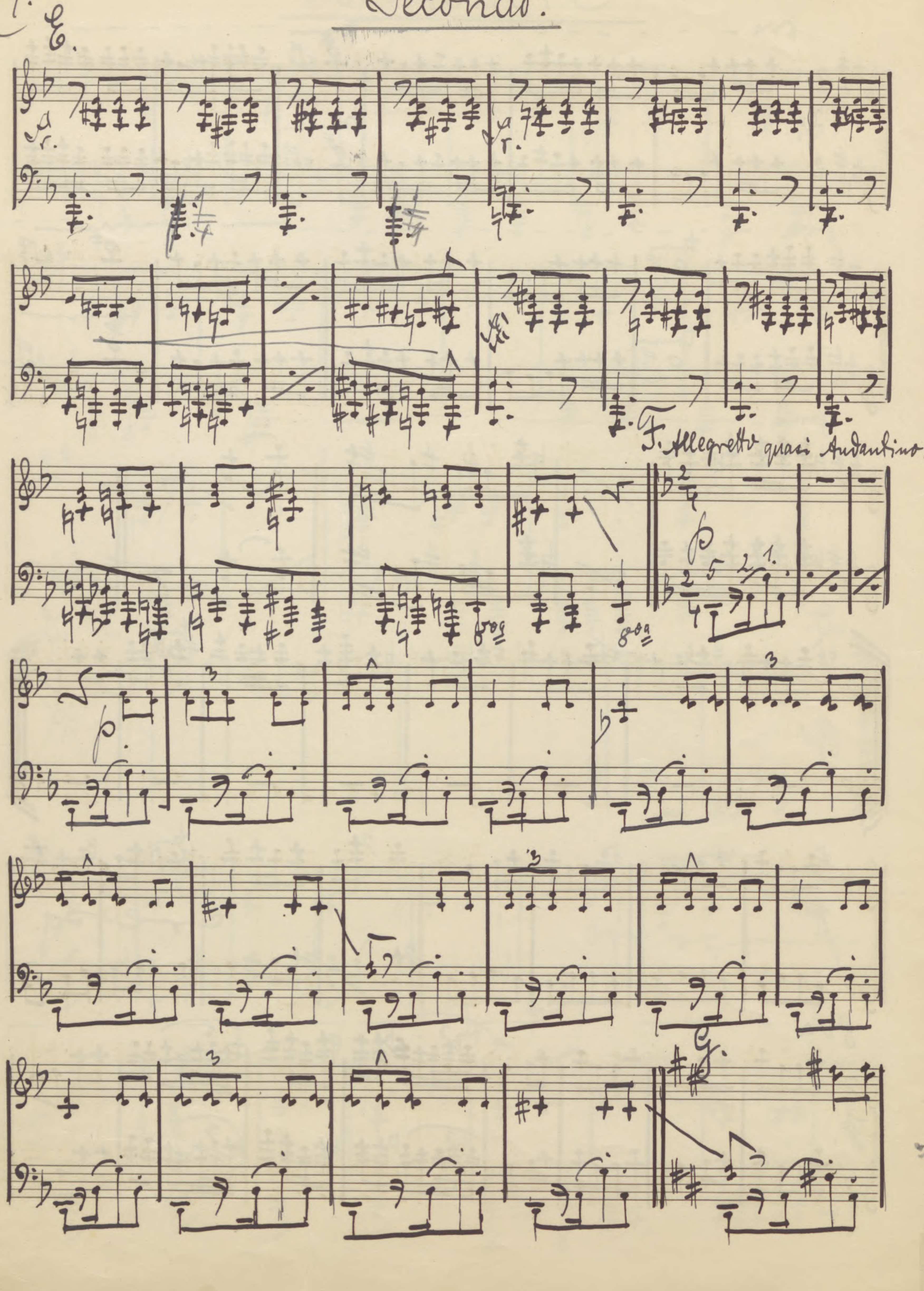
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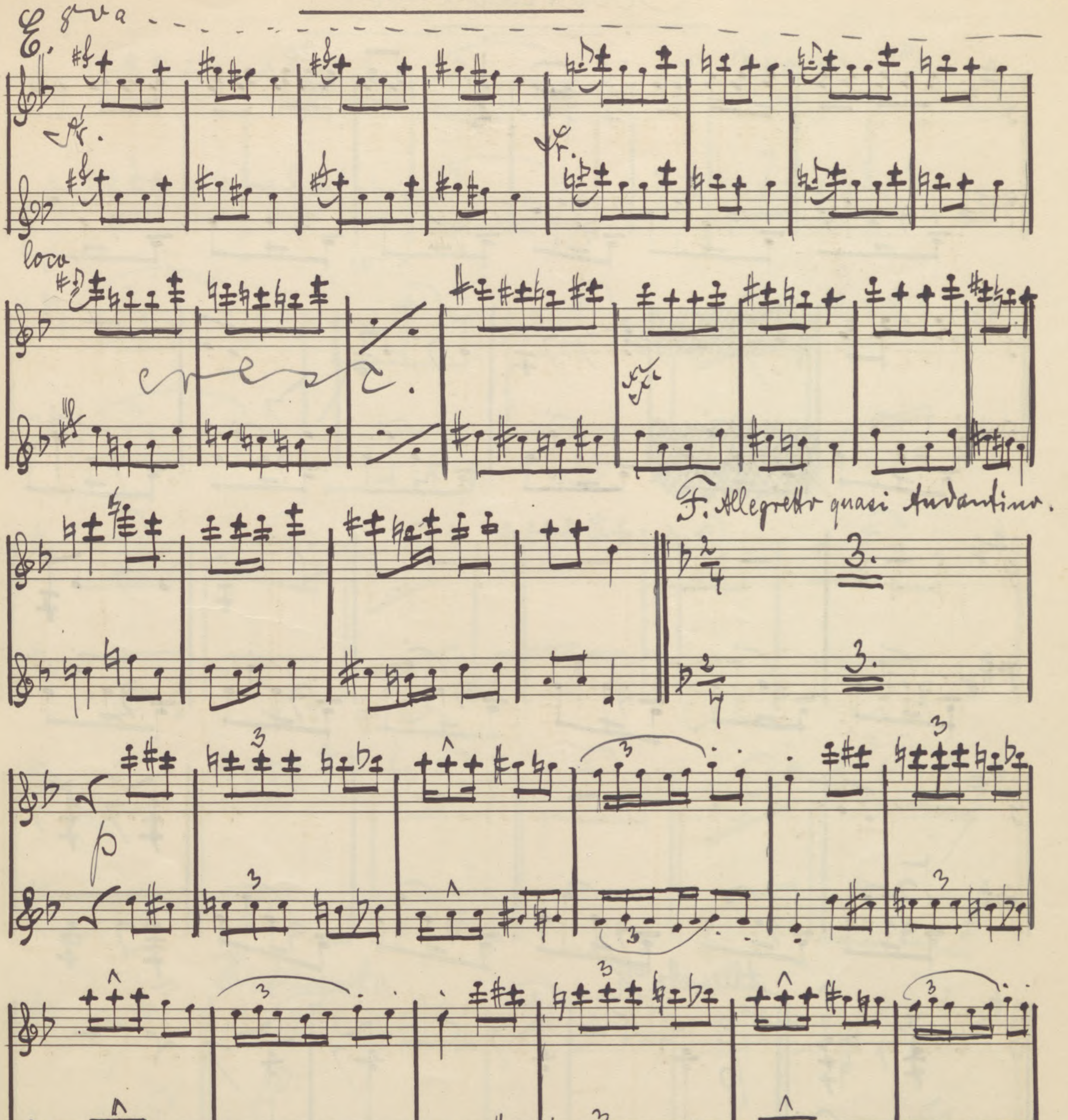
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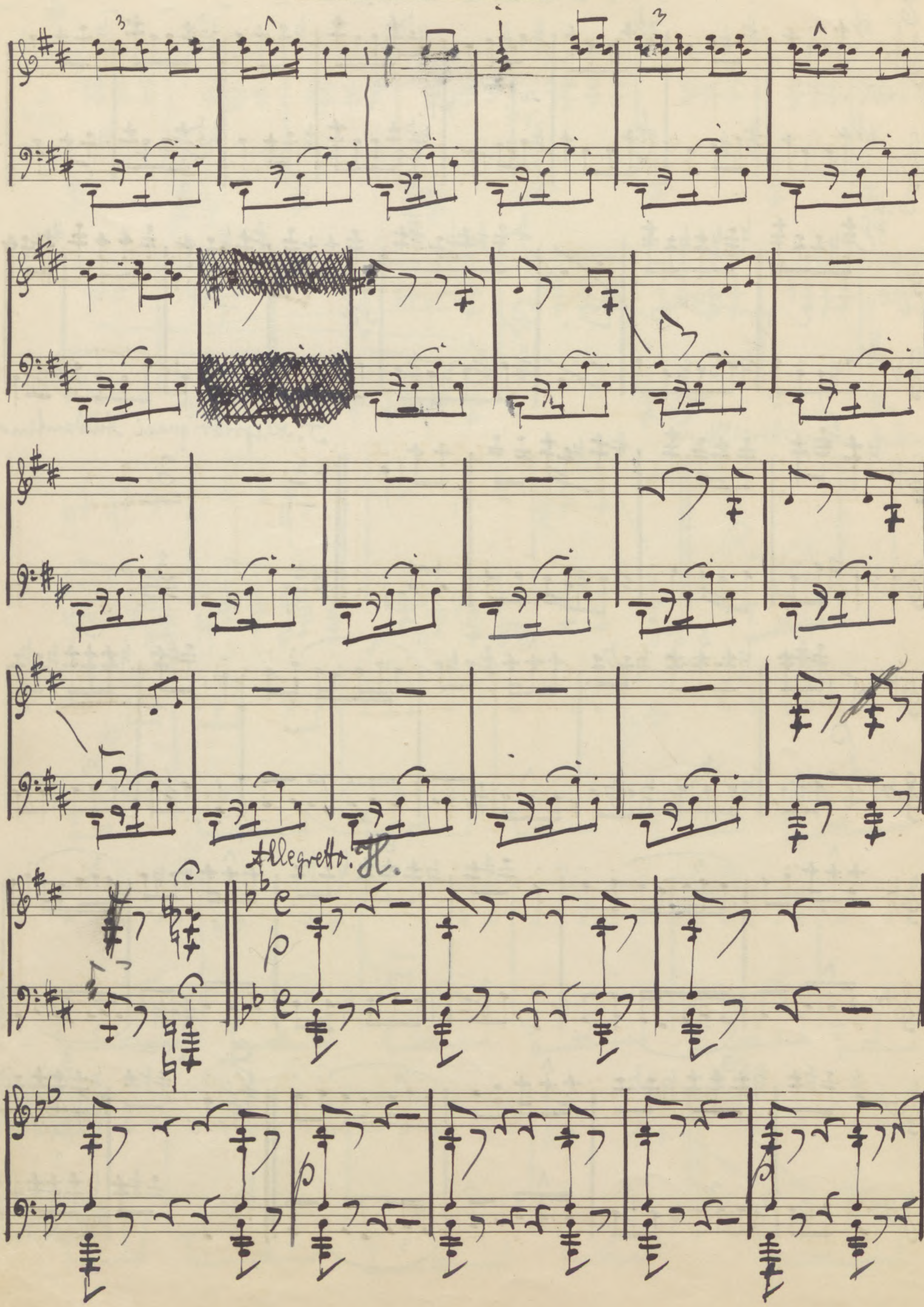
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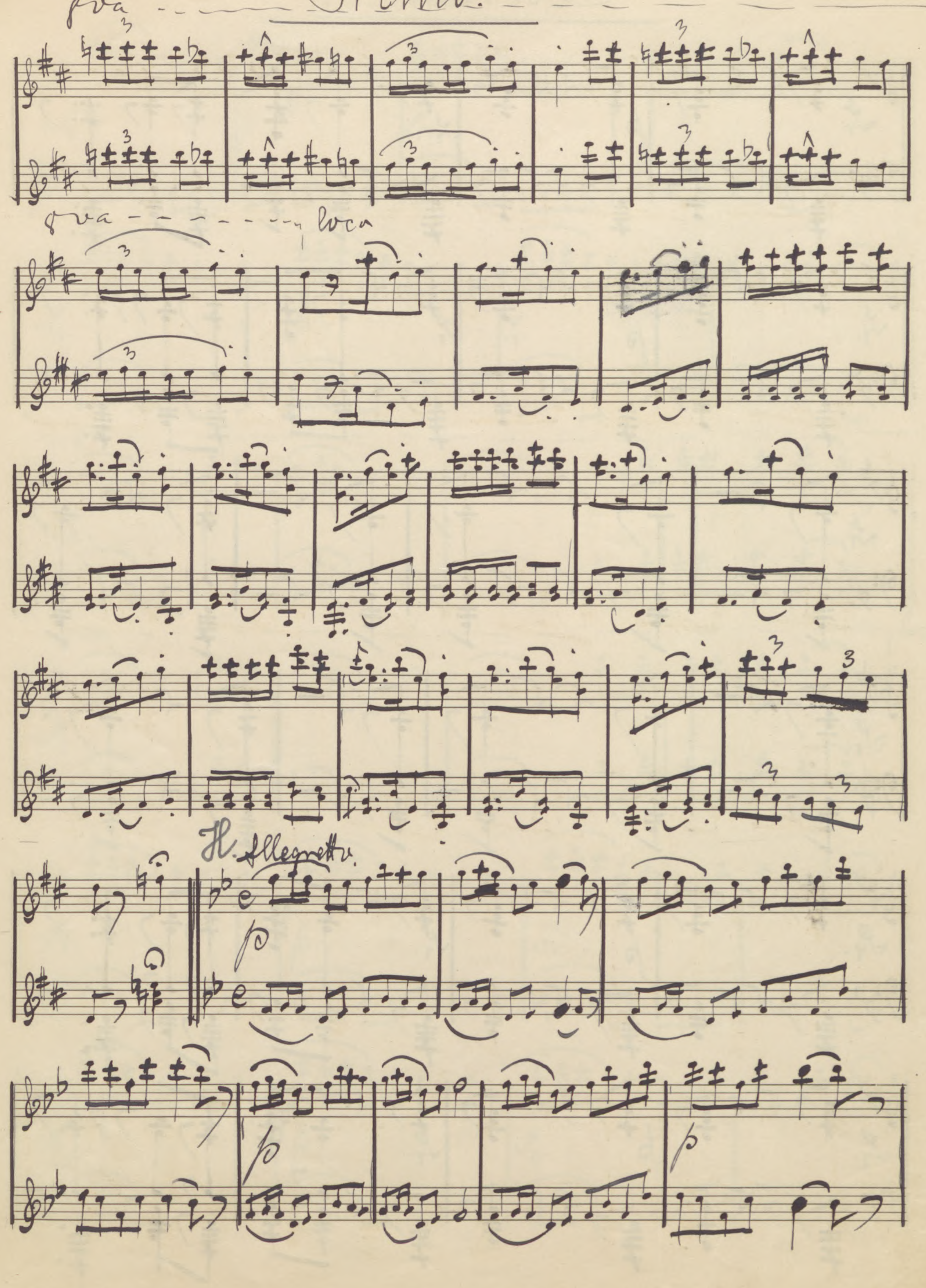
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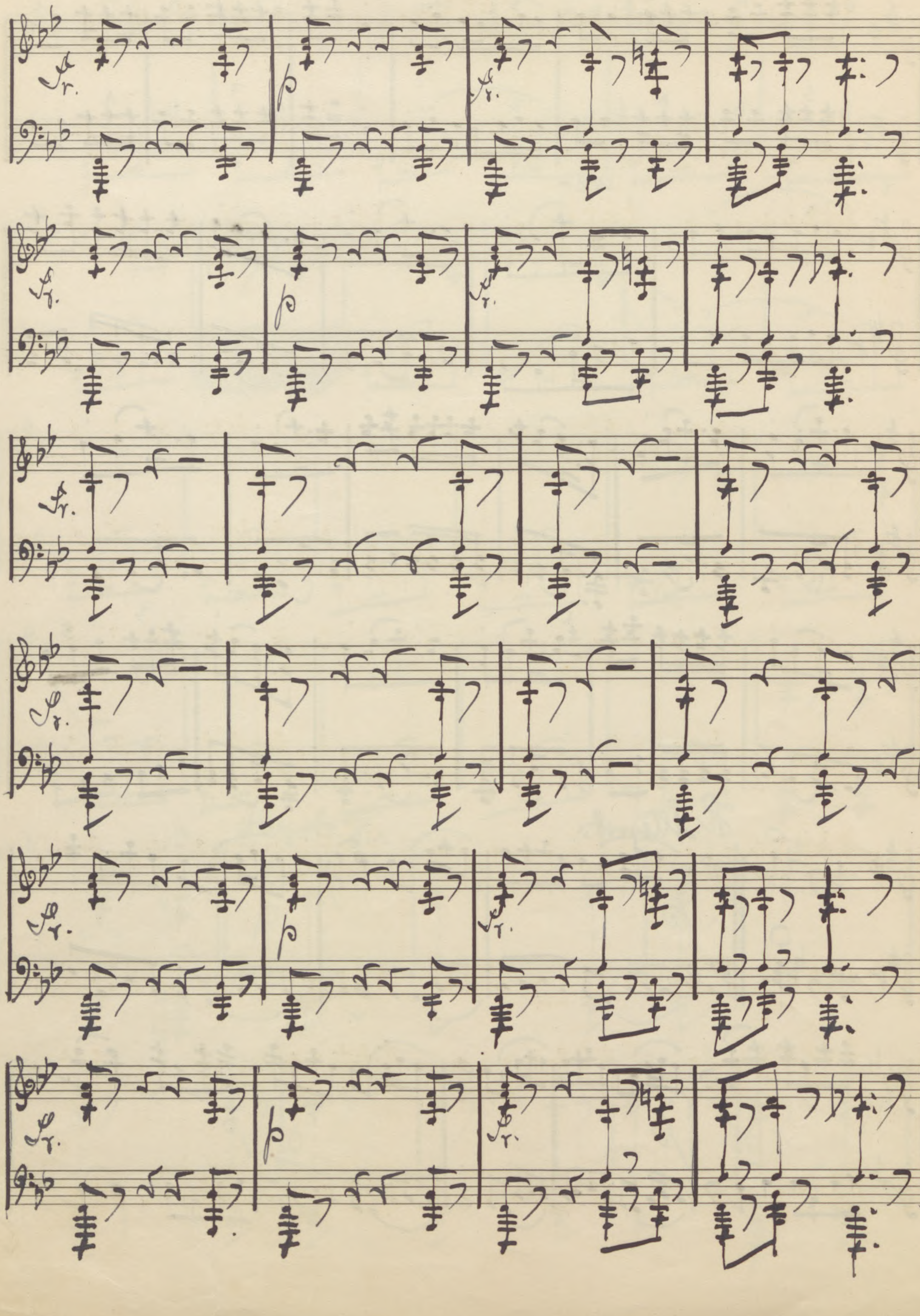
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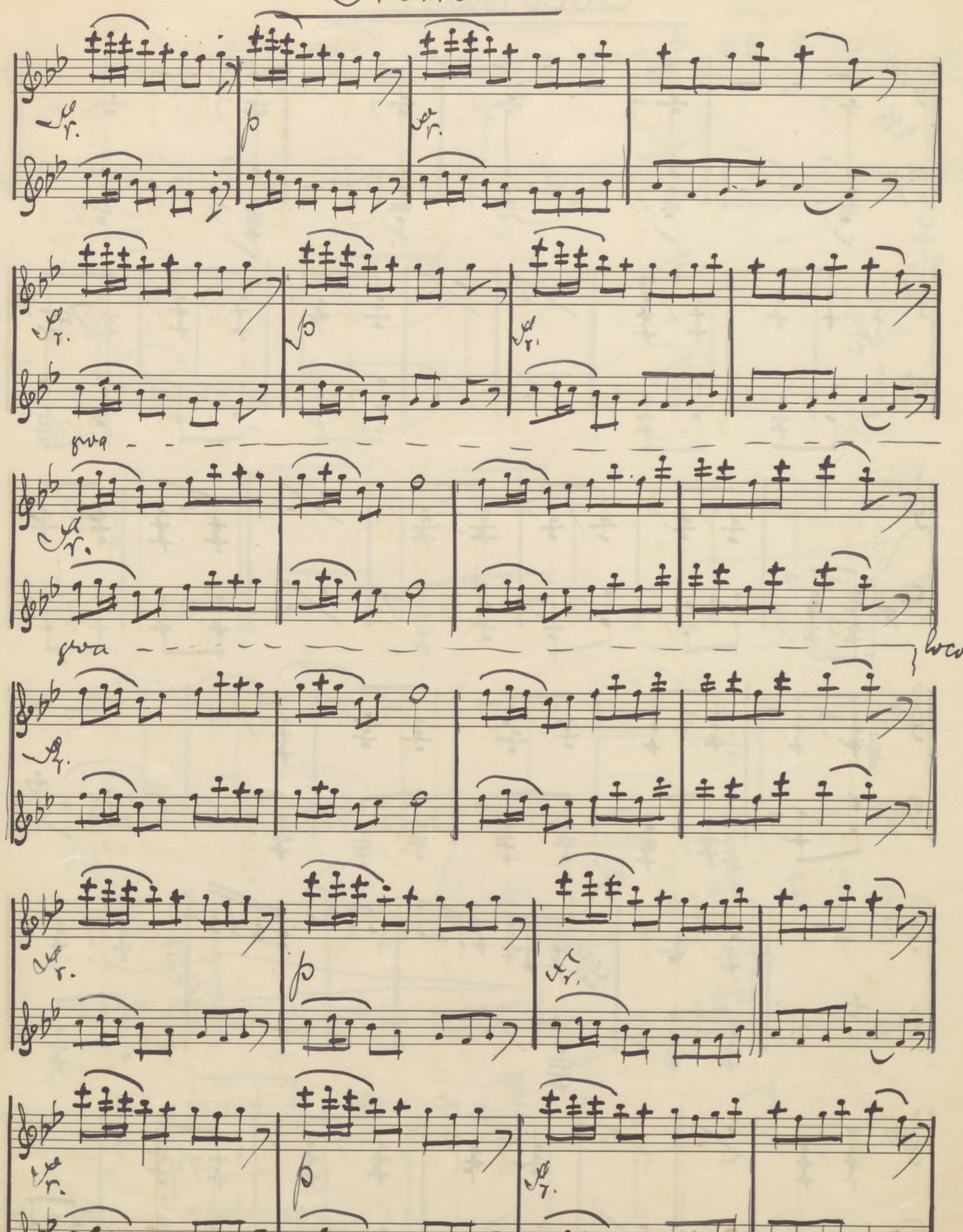
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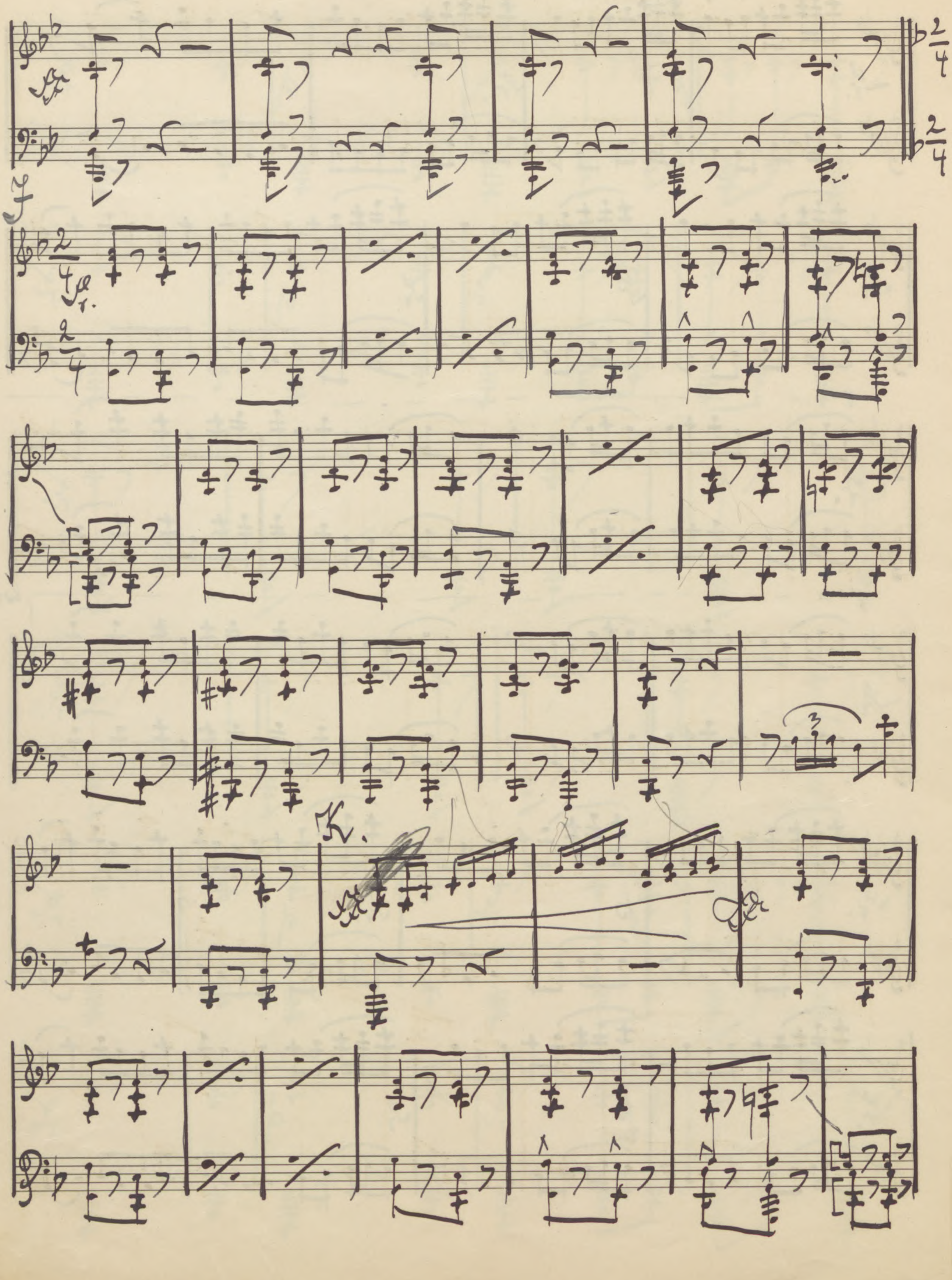
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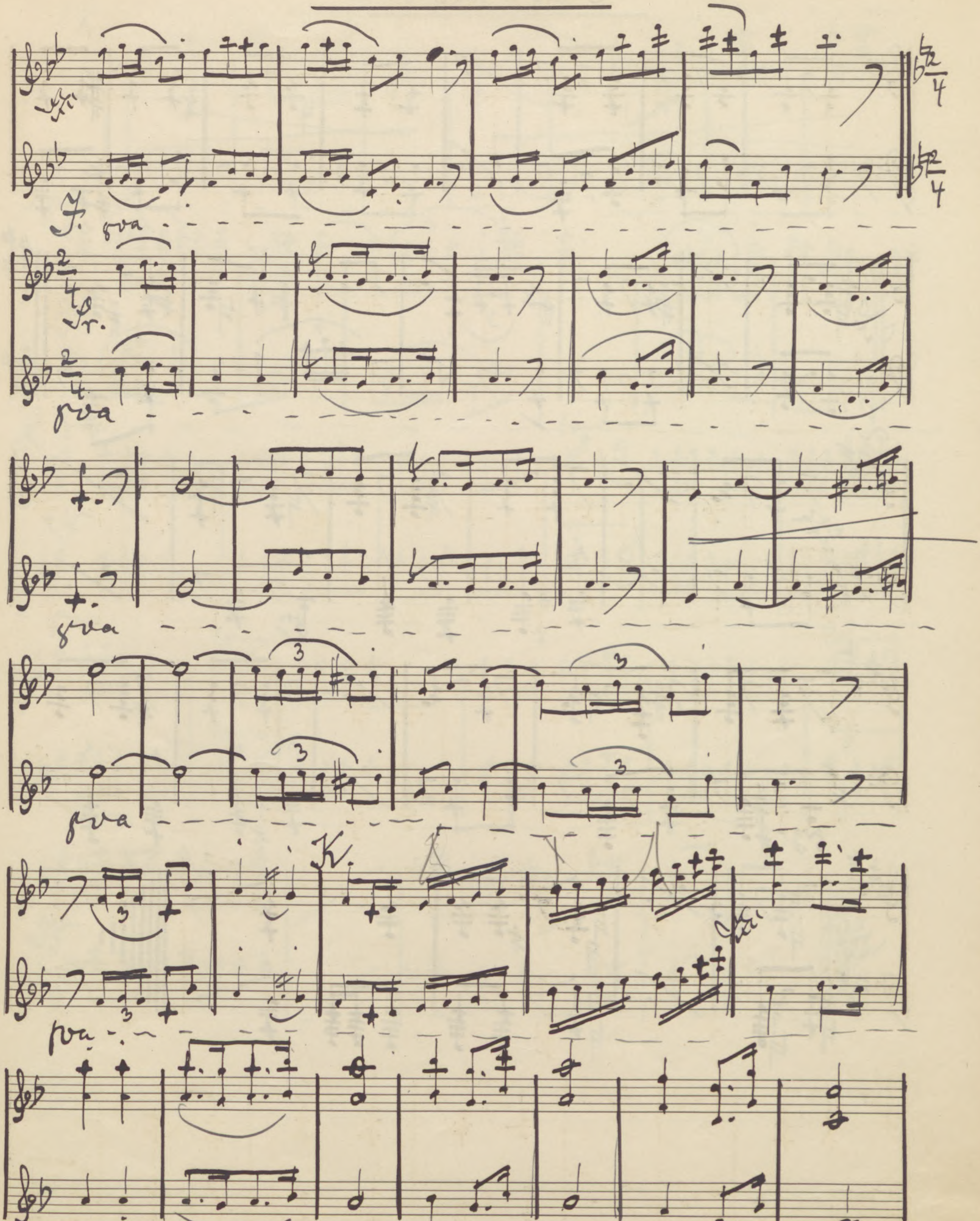
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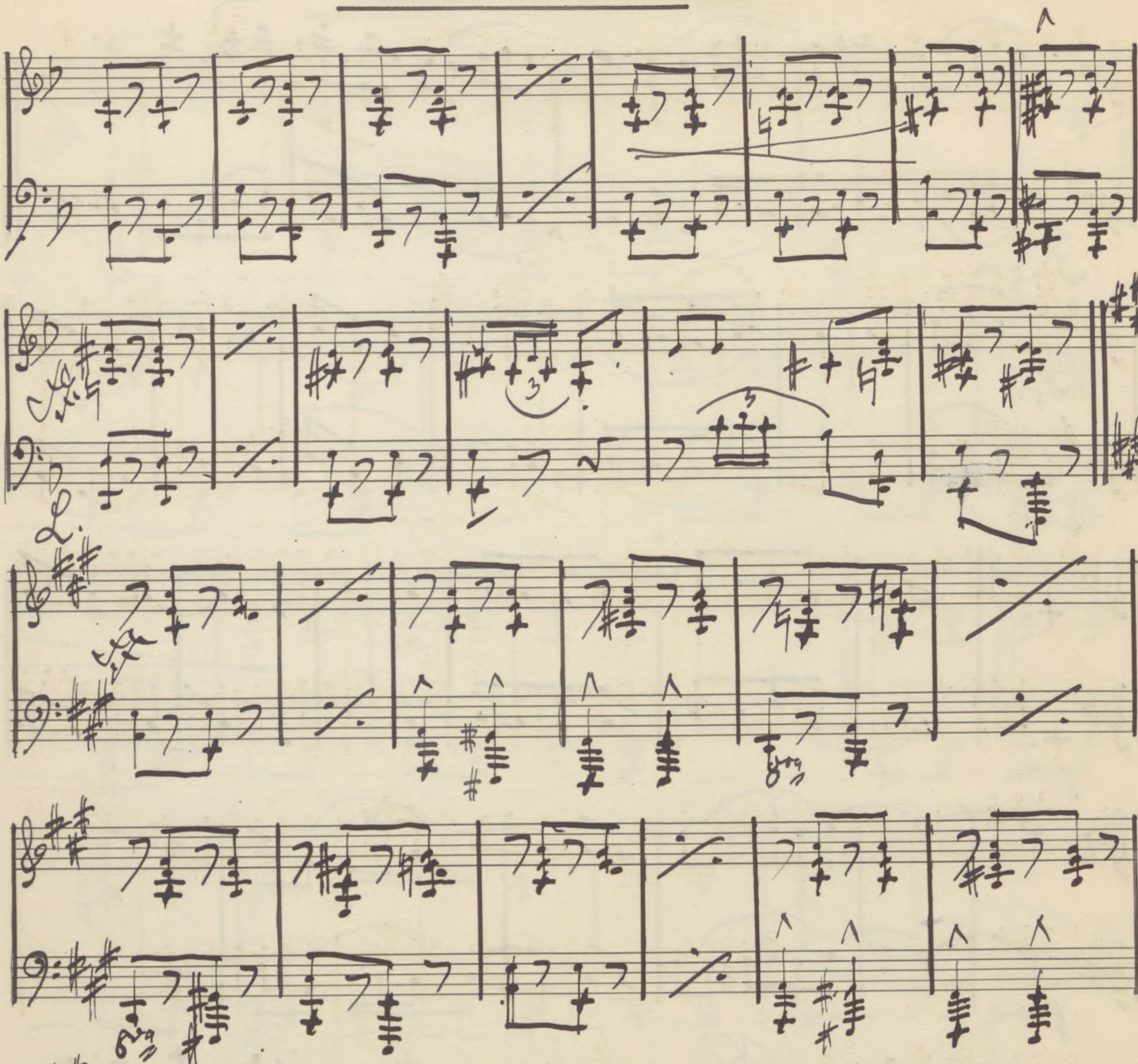
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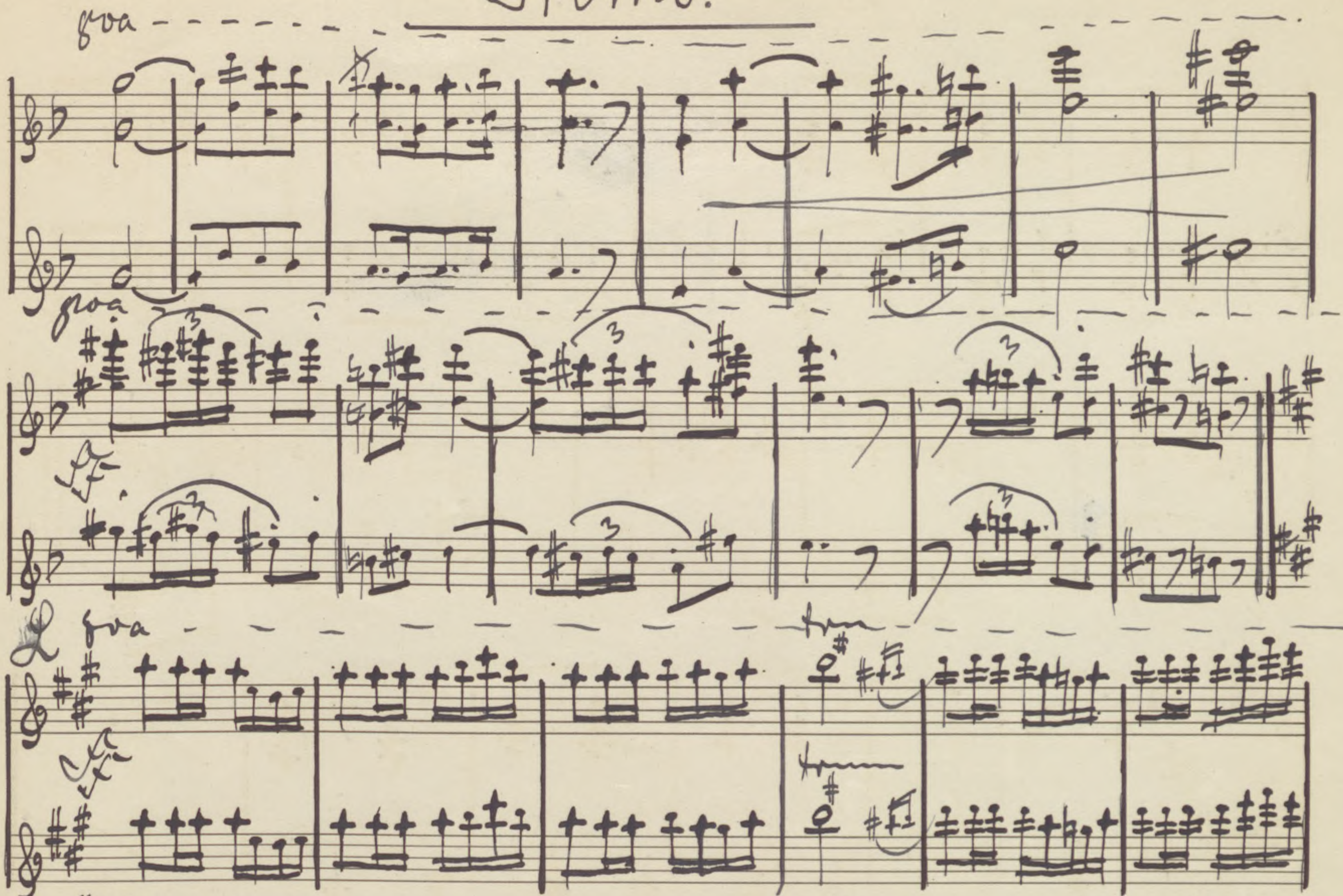


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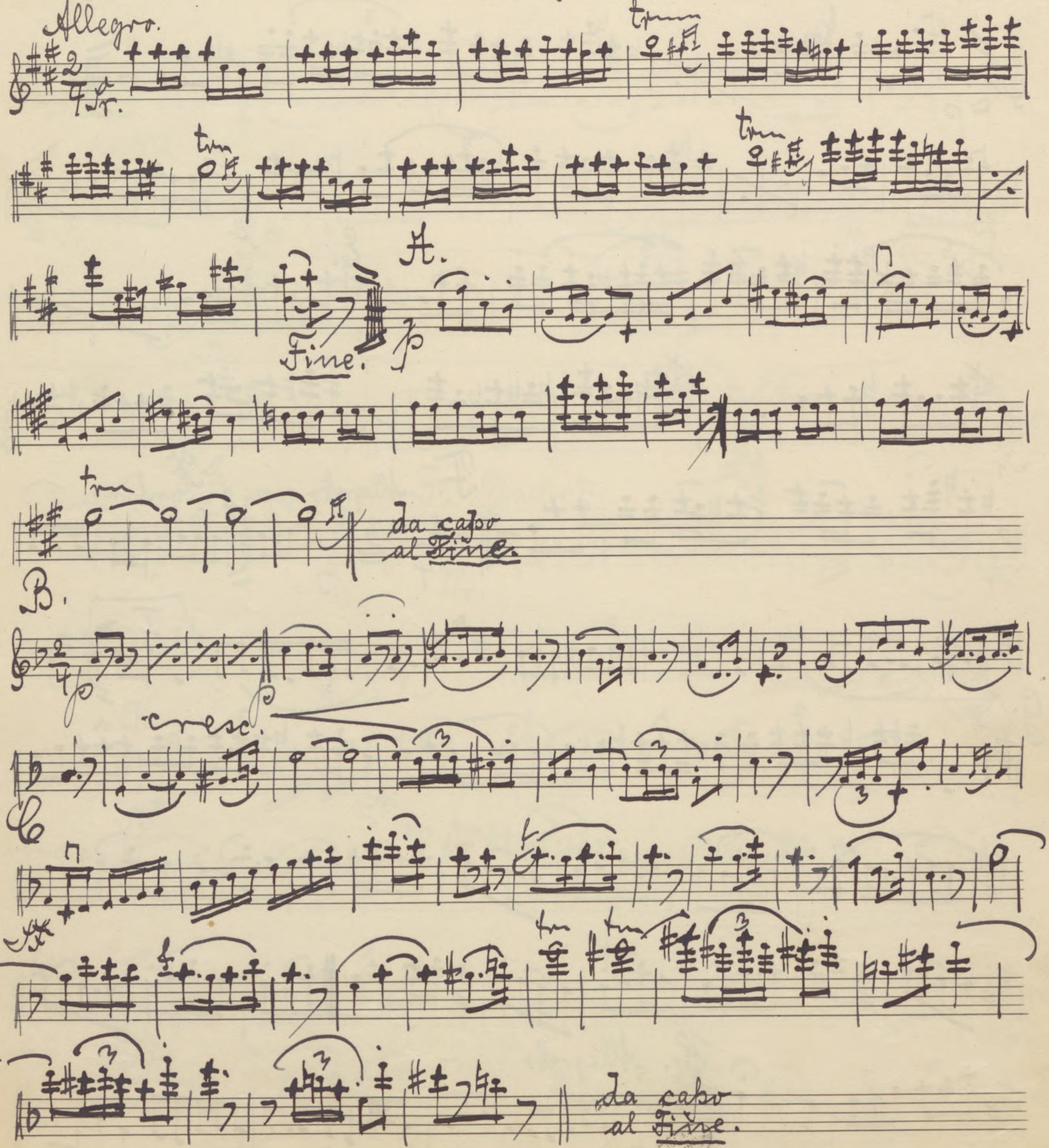
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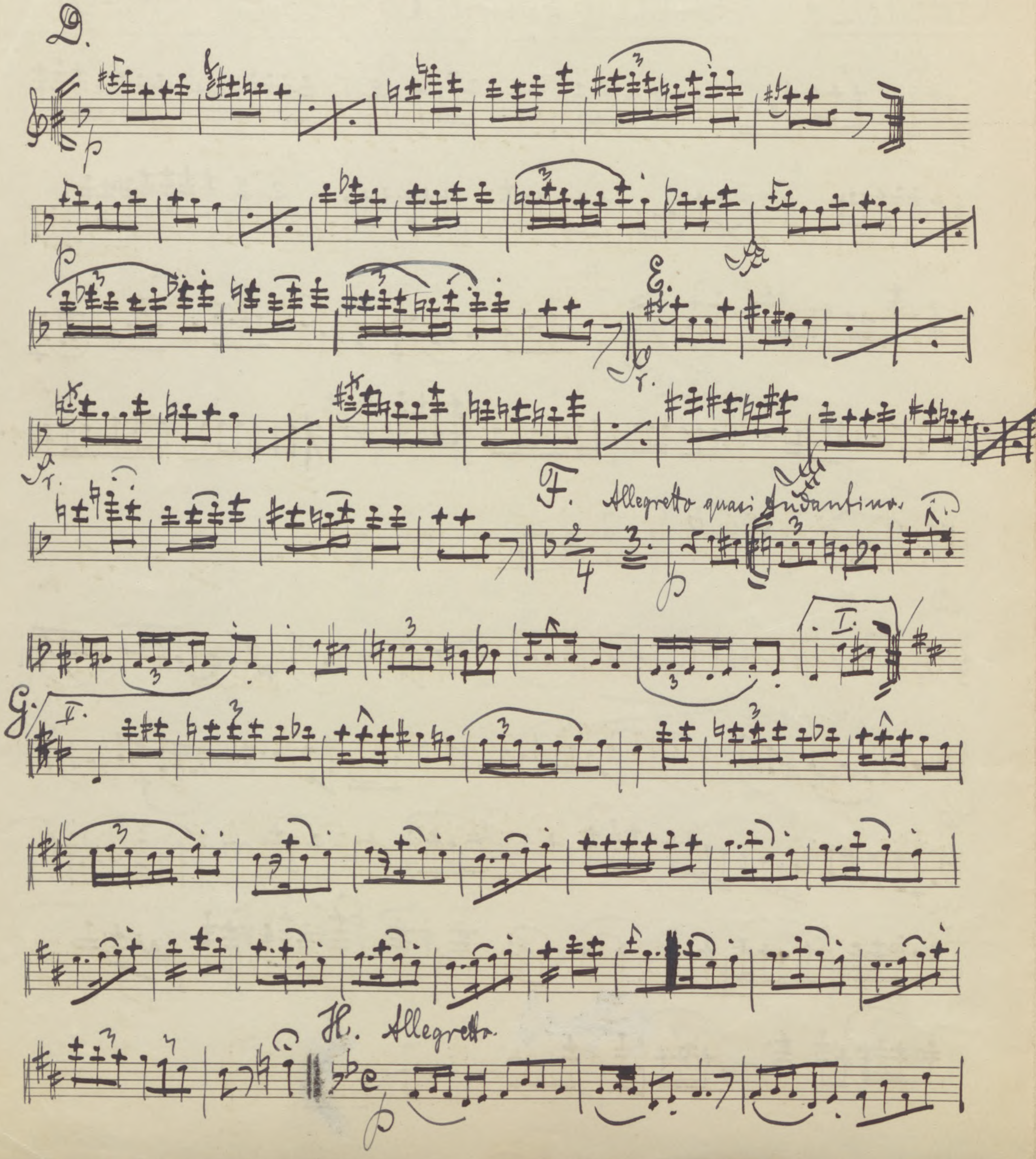


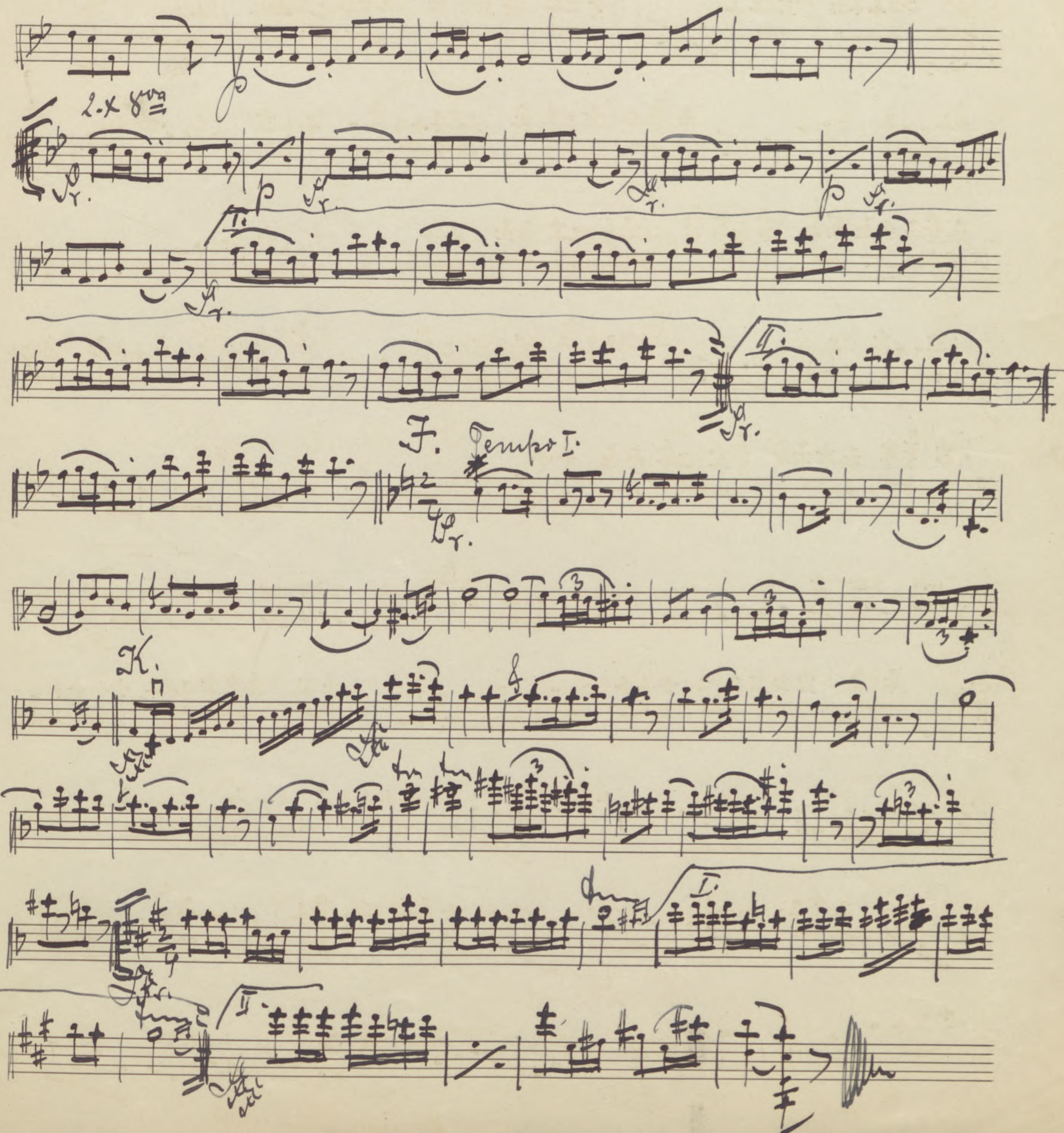
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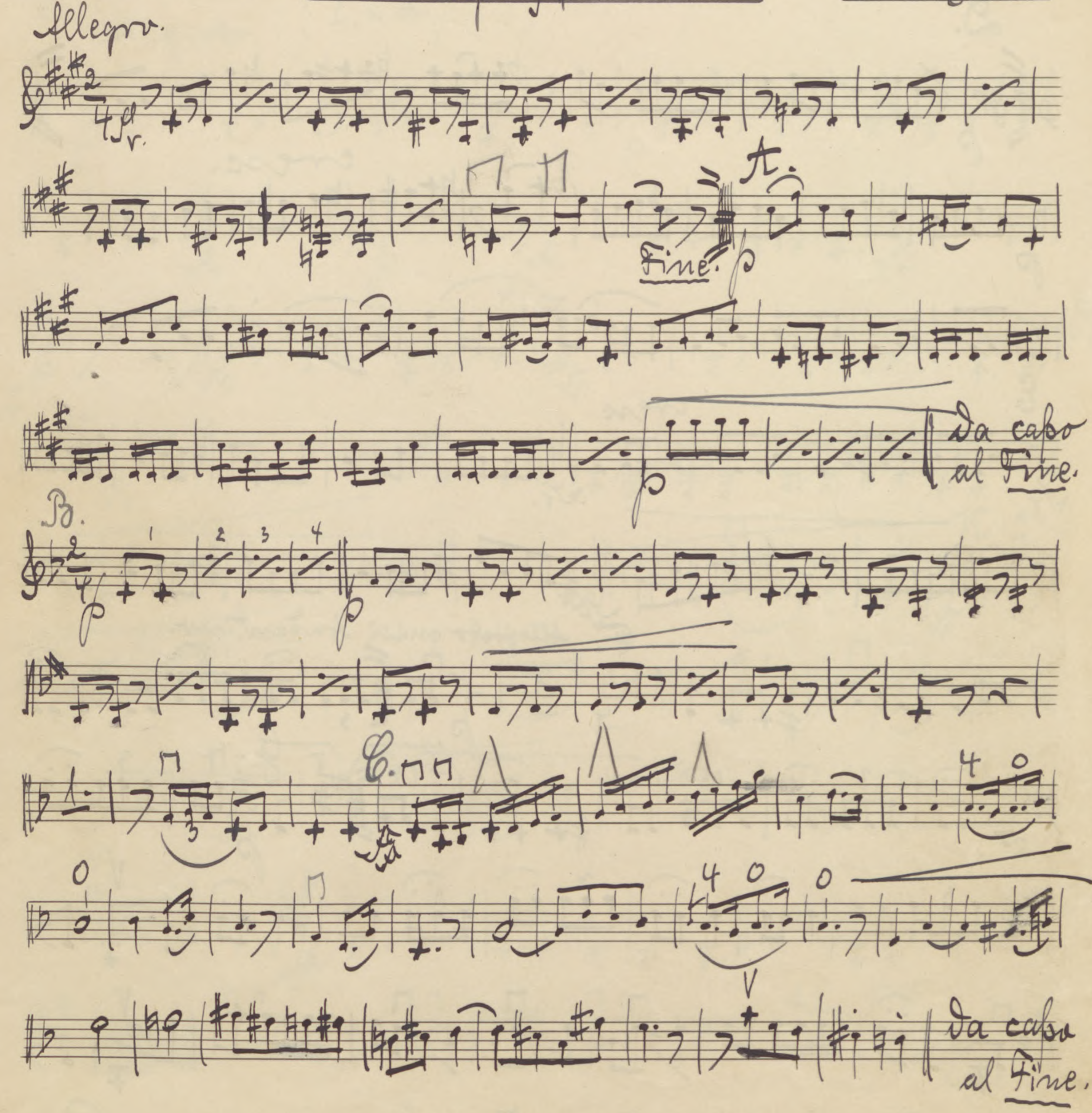
Violino Imo. Suita z opery „Carmen.“ Georges Bizet.

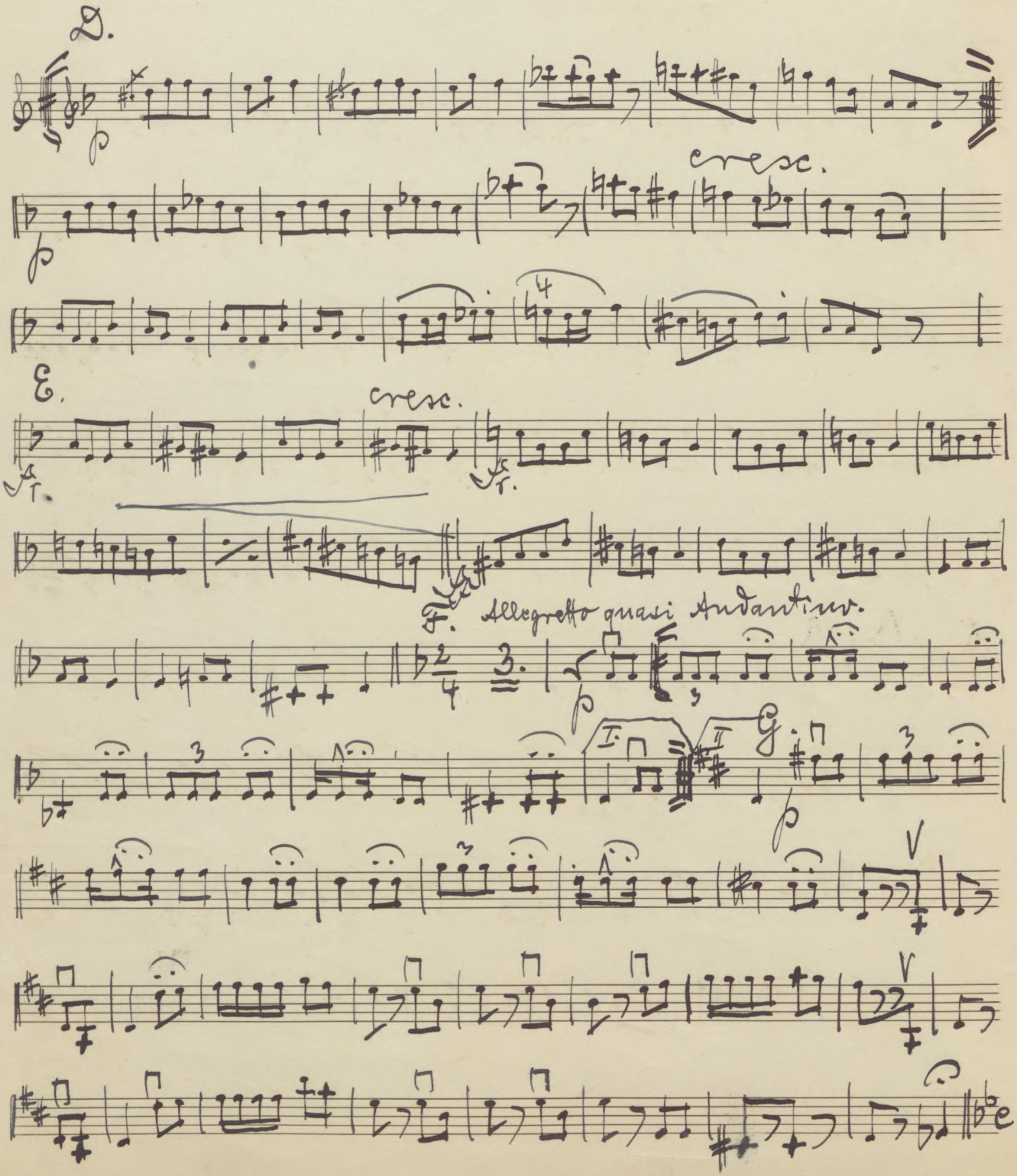



D.
E.
F. Allegretto quasi Andantino.
G.
H. Allegretto

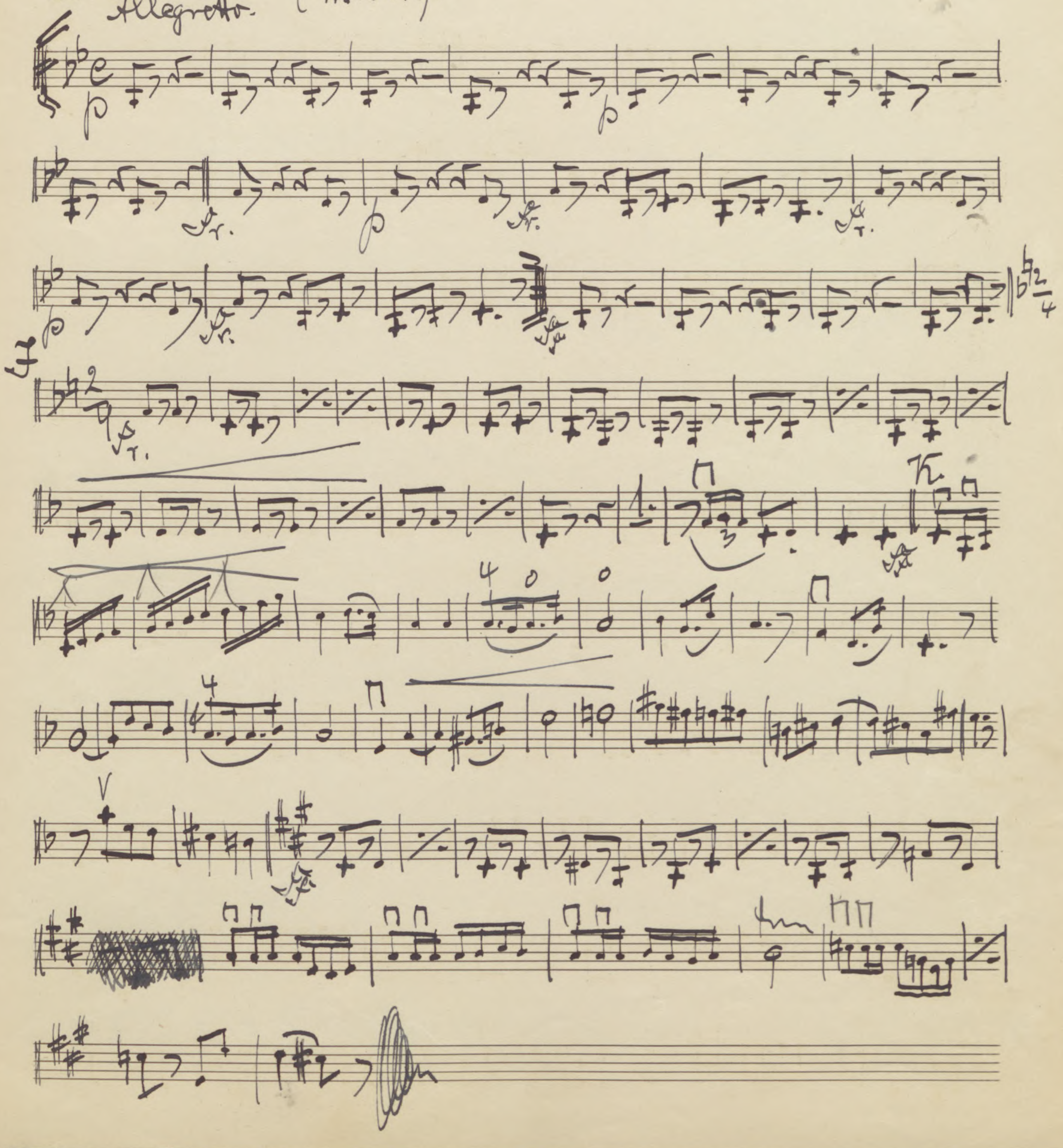

2.x 8va
J. Tempo I.
K.

Skrzypce 1/2. **Suita z opery „Carmen".** Bizet.

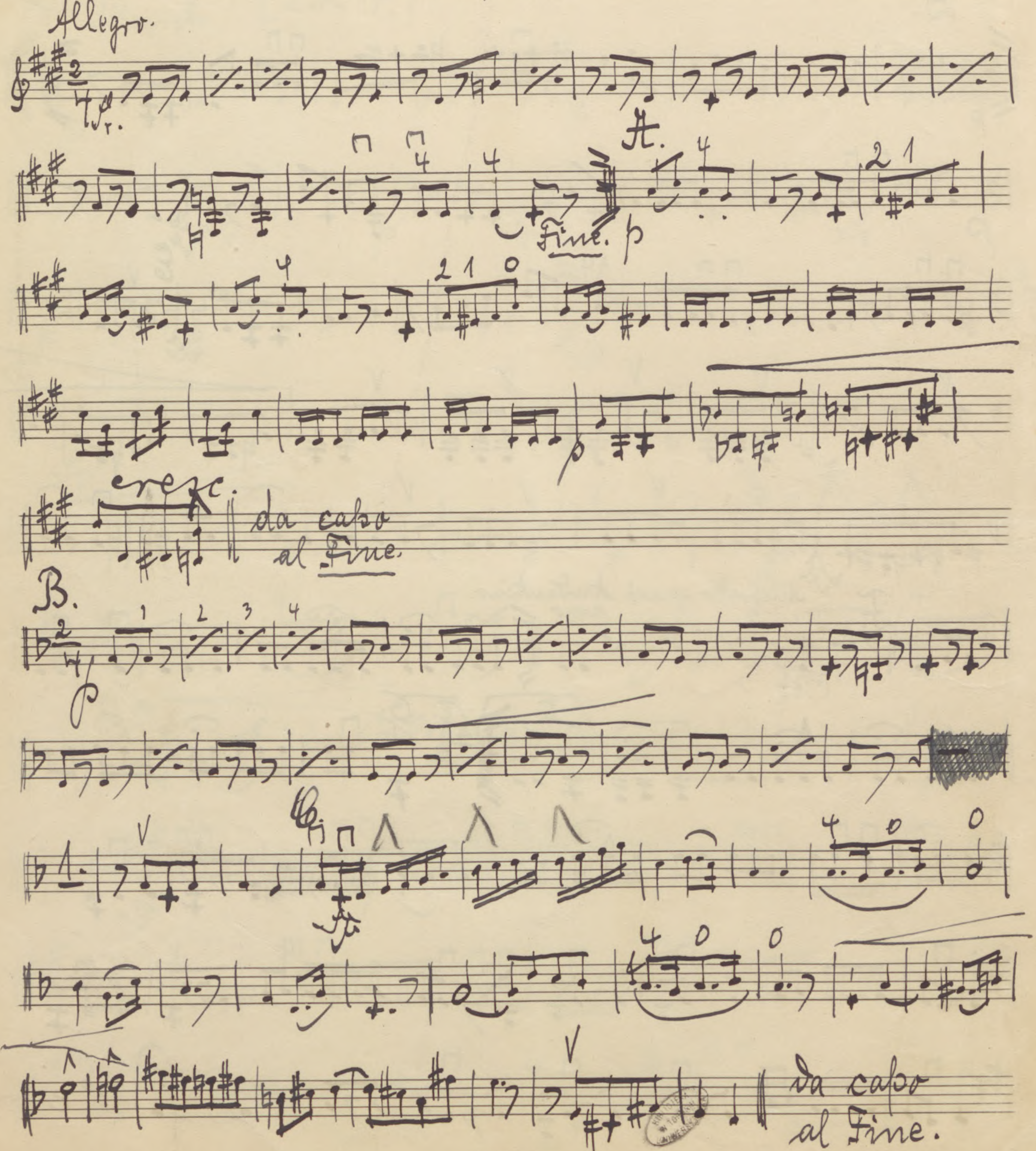


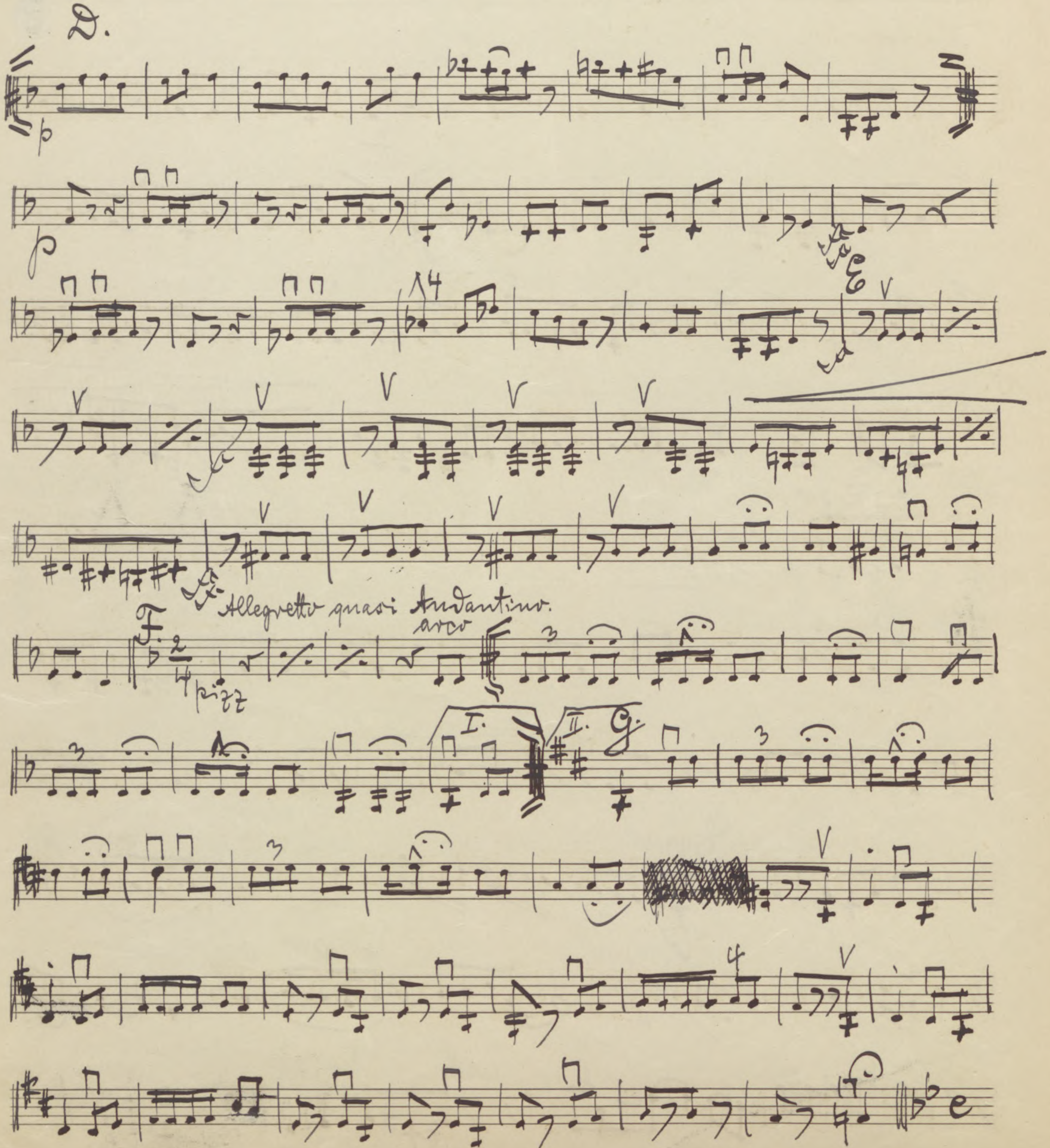

D.
p
p
cresc.
E.
cresc.
F. Allegretto quasi Andantino.
p
G.
p

H. Allegretto (Kr. x Fr.).

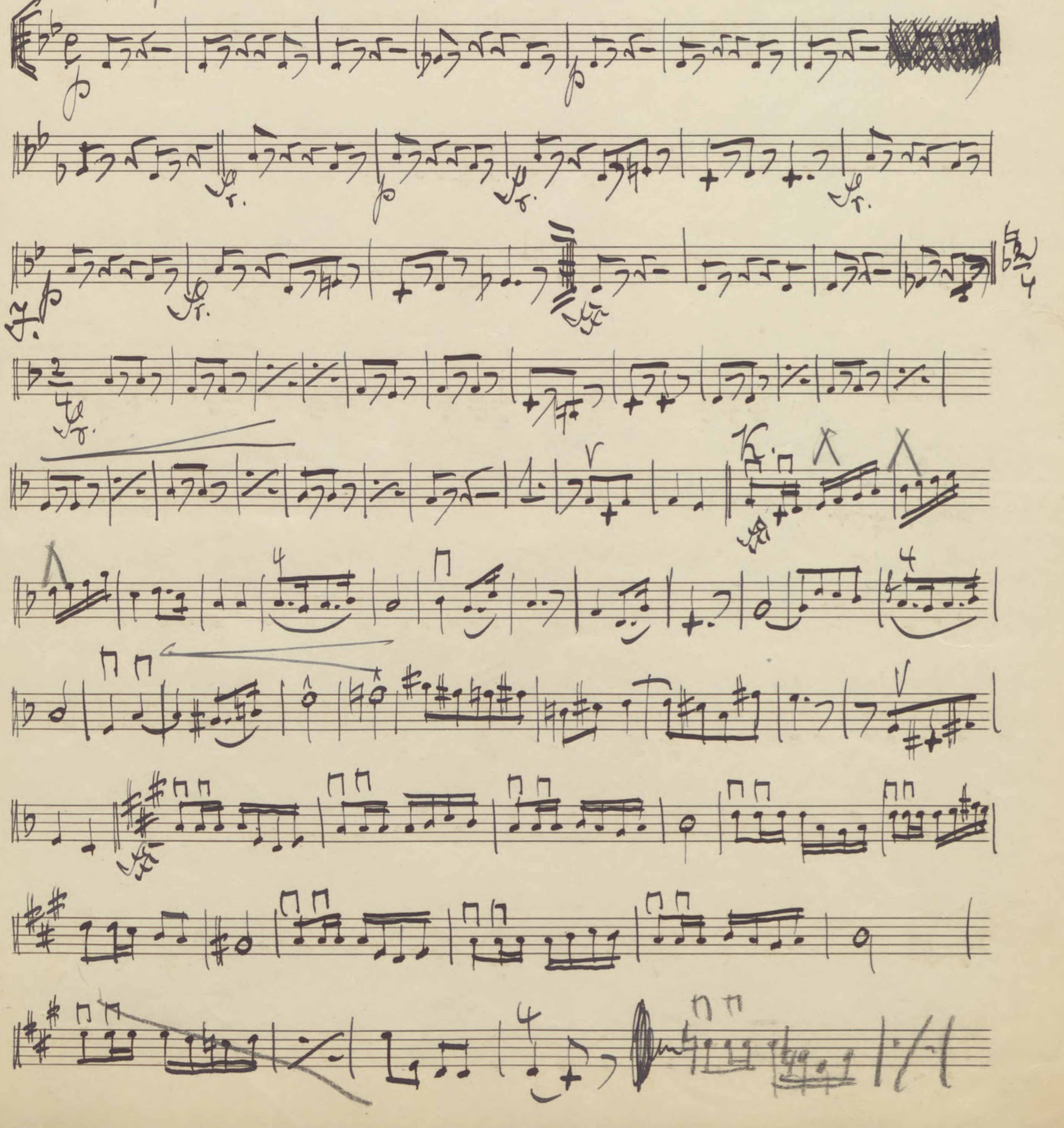


2gie skrzypce. Suita z opery „Carmen". Bizet.

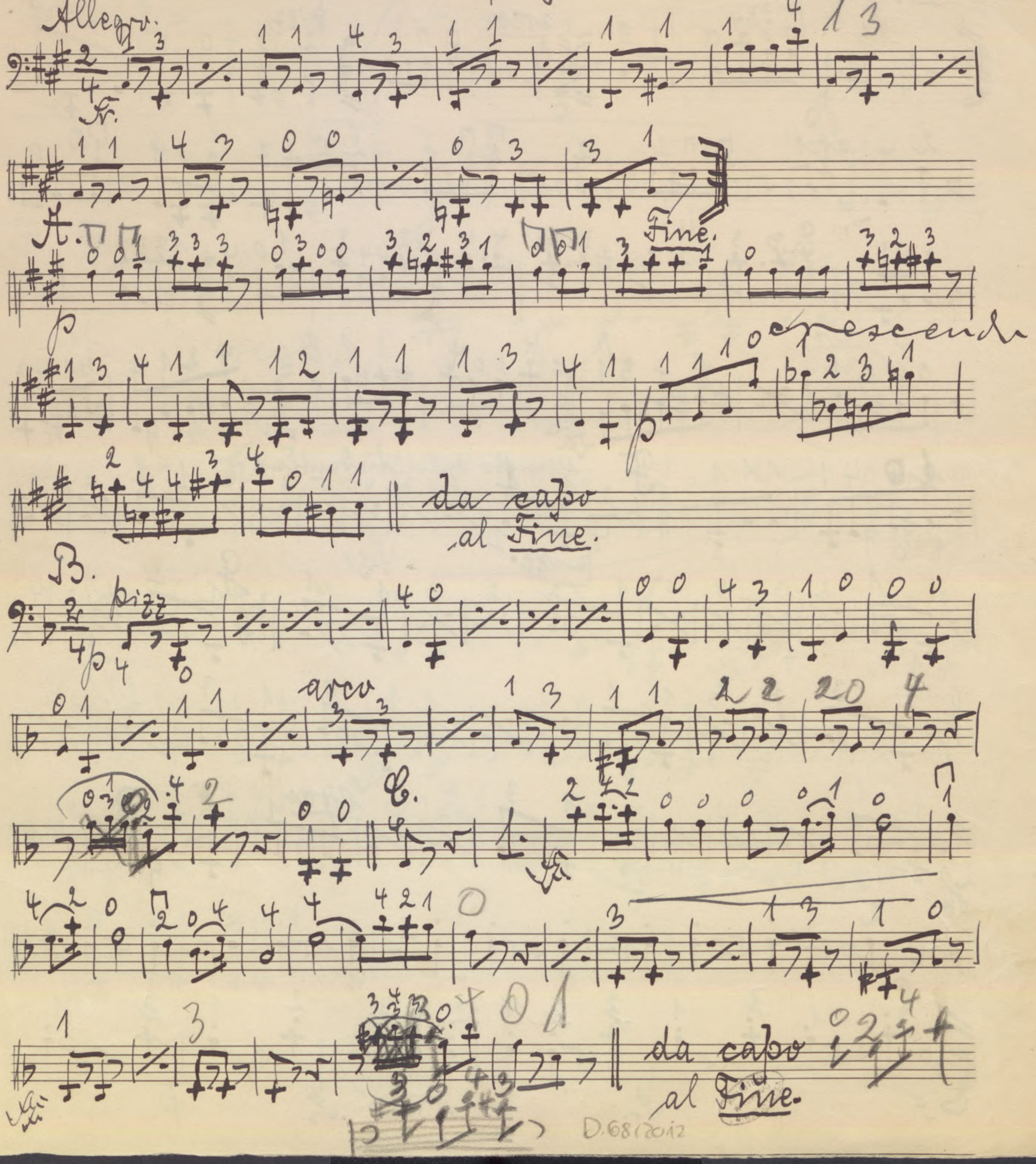


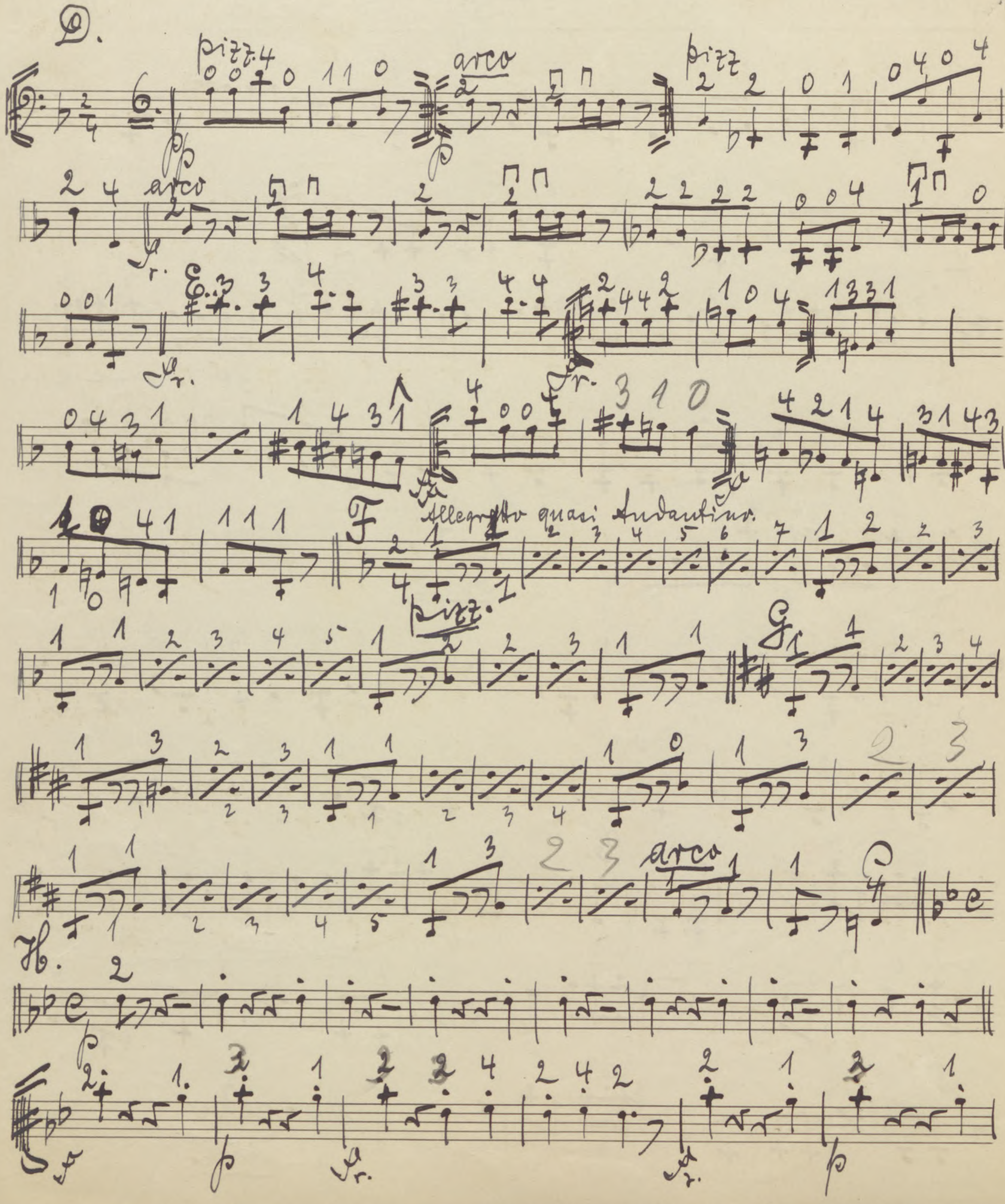

D.
p
p
Allegretto quasi Andantino.
F.
arco
pizz
I.
II.
G.

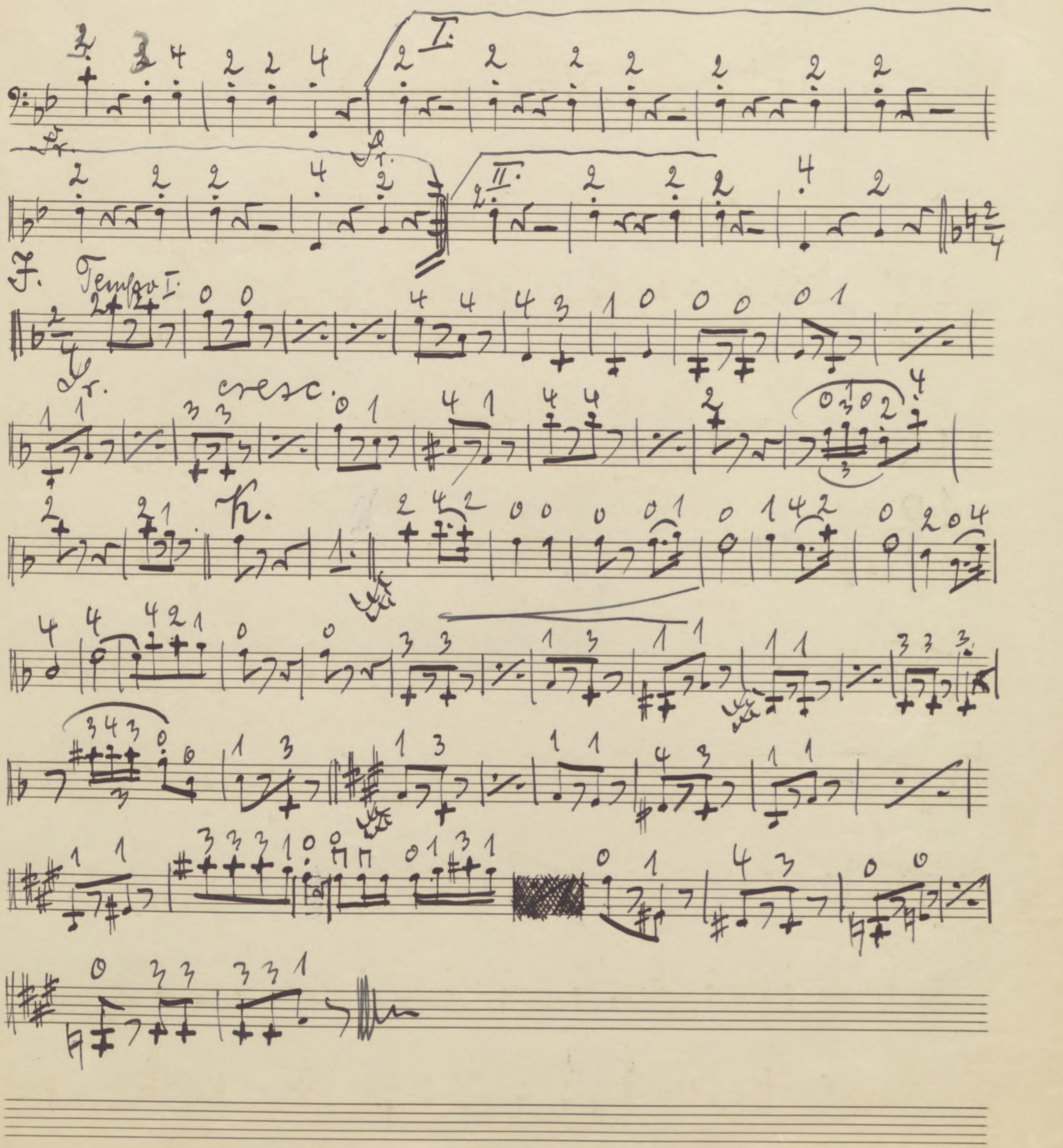
H. Allegretto. (2. x Fr.)



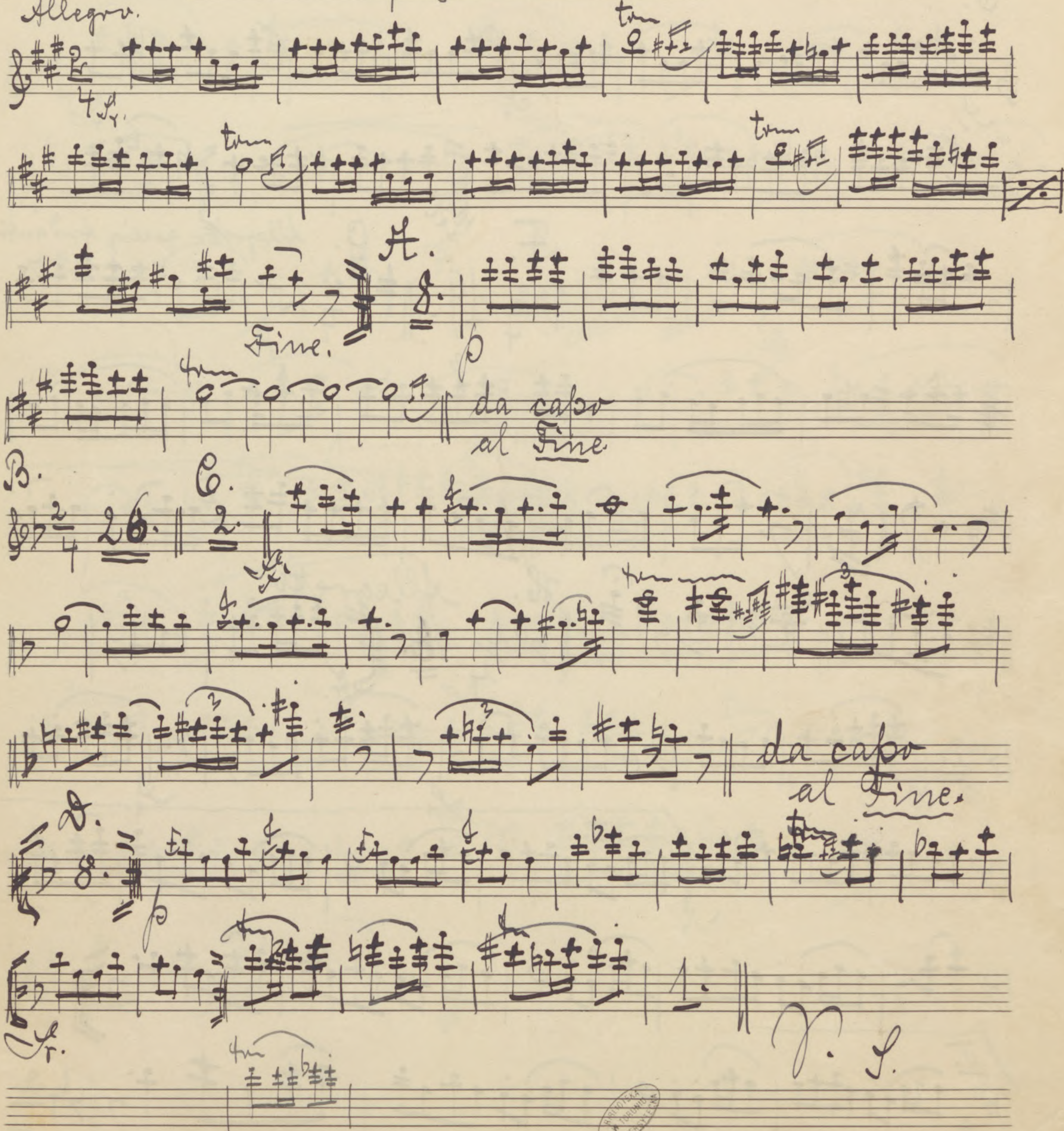
Wiolonczela. Suita z opery „Carmen". Bizet.

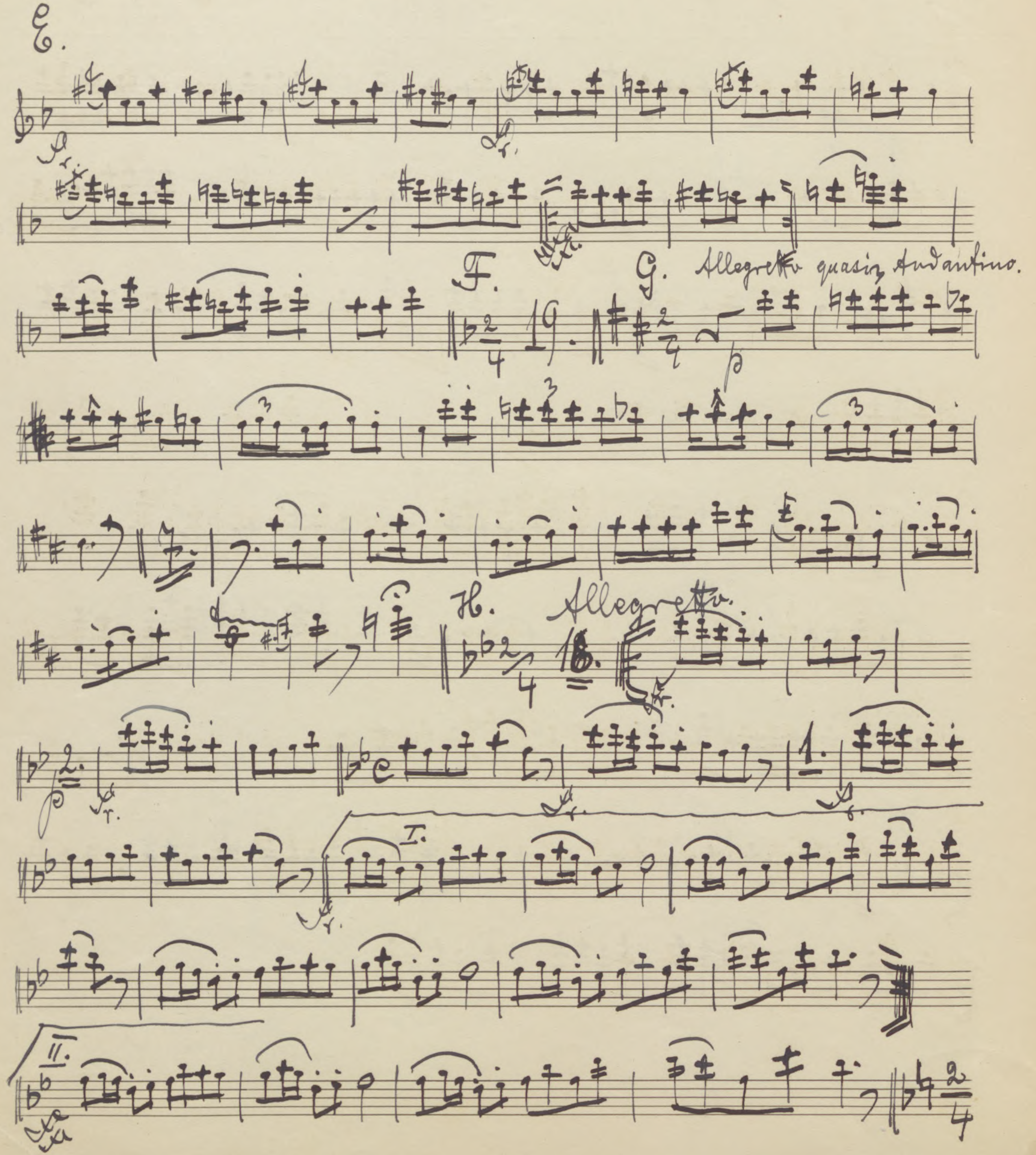



D.
pizz.
arco
pizz
arco
E
F
Allegretto quasi Andantino
pizz.
G
arco
H.


I.
II.
F.
Tempo I.
cresc.
K.

Flet. Suita z opery „Carmen". Bizet.




E.
F.
19.
G.
Allegretto quasi Andantino.
p
H.
Allegretto.
18.
1.
I.
II.

7.

